

Curriculum Vitae

Serge Assier

Been born July 1st, 1946 to Oppède the Old – Cavaillon, in the Lubéron (Vaucluse), France. Self-educated photographer. Lives and works in Marseille (France).

Jean Roque Award 2000: Academy of Sciences, Letters and Arts of Marseilles, 28 November 2000. Protactor Georges Bergoin.

Entry in the Who's Who In France 2003-2004 – 50th anniversary of Who's Who In France, and in the edition 2004-2005 with my portrait. http://www.whoswho.fr/biographie-serge-assier_437048.html

Shepherd at 14 years, to postponed photographer for the Gamma agency at 28 years, then for The Provençal (today The Provence), VSD and several other Medias. Reprocessed of the newspaper The Provence in Marseille.

My photographic work constructs him through the world with novelists, essayists, poets who entered in my universe while accepting to write texts to come with my pictures. So Fernando Arrabal, Michel Butor, René Char, Vicki Goldberg, Philippe Jaccottet, Jean Kéhayon, Edmonde Charles-Roux, Jean Roudaud and well of others. Original Manuscripts and exchanges of correspondences enter in resonance with my photographs.

I created about twenty photographic and literary exhibitions, participated in numerous collective exhibitions, collaborated to several literary releases, held of multiple conferences through the world, published a large number of photographic works. Some of my oeuvres have been integrated in the public and private collection fund, notably the National Library of France. During 20 years, I also photographed show business and the Festival of Cannes. However, it is while working on the thematic social and societal that I feel best.

My ambition. To let the trace of my look. A work in depth on the sensitivity, the emotion and the rigor of beings, whatever is their race, their religion, their city or their country. My optic stayed late again on the dream and the imaginary translated in photographic poems, of the naked woman bodies in the strange places where the dream becomes reality. I had the luck to also work with the academic, of the journalists critical of photographic art and enthusiasts of pictures. Of friends without which I would not be there today.

Serge Assier, photographer.

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<http://catalogue.bnf.fr/> (to do a BNF research National Library of France on (Assier, Serge).

My first exhibition was prefaced by René Char (1984). 70 photographs. Black and White and Color, stages of street, report, portraits and naked.

It was followed by:

- ***Eight solicitations and a song***, photographic poems on texts of René Char (1985). 101 photographs.
- ***3140 square meters on the Old Port***, a photographic study of the Vieux-Port of Marseilles, preface by Philippe Larue (1987). 57 photographs.
- ***Songs of Lorraine***, an emotional glance at this region of Eastern France. Preface by Louis Mesplé, journalist and photo art critic. Texts by Bruno Brel and Marie-Christine Bretzner (1989). 53 photographs.
- ***The Hooky Corsica***. Preface by Edmonde Charles-Roux, text by Jean-René Laplayne, editor-in-chief of newspaper La Corse, with legends by Marie-Christine Bretzner (1992). 53 photographs.
- ***L'Estaque***, a quarter of Marseilles. 54 original handwritten quatrains, of Michel Butor. Preface by Robert Pujade, philosopher and academic, art critic and semiologist of picture at University of Provence in Aix-en-Provence and professor at the Nationale School of Photography in Arles (1992). 54 photographs.
- ***In the shadow of the ladies***. Photographic poem where dream turns into reality. Nine poems original manuscripts by writer poet Michel Butor. Preface by Jean Andreu, academic and art critic at University of Toulouse-Le Mirail (1994). 101 photographs.
- ***The Theater of life***, twenty years of photojournalism. Preface by Ivan Levi. Texts handwritten by Fernando Arrabal, <http://www.arrabal.org/> Yves Bonnefoy, Michel Butor, René Char, Robert Doisneau, Jacques-Henri Lartigue, Andreï Makine, Edmonde Charles-Roux and André Villers (1996). 69 photographs.
- ***Tunisia, a country in a cage***. Texts by Jean Kéhayen (1999). 27 photographs.
- ***With view on Mount Olympus***. Prefaces by Georges Fréris and Jean Roudaut. 44 original handwritten quatrains, of Michel Butor (1999). 44 photographs.
- ***Good Mistral***. Prefaces by Edmonde Charles-Roux and Jean Roudaut. 44 original handwritten quatrains of Michel Butor (2000). 44 photographs in relief or stereoscopic.
- ***Behind the Scenes in Venice***. Dialogue by Fernando Arrabal and postscript by Jean Kéhayen. 56 original handwritten quatrains of Michel Butor (2002). 56 photographs.
- ***The Ararat as a Memento***. Preface and 21 quatrains handwritten by Serge Assier. Photographs by Jean Kéhayen (2002). 21 photographs.
- ***Cannes, 20 Years of the film festival***. Dialogue by Fernando Arrabal and postscript by Jean Charles Tacchella. Original texts handwritten by Michel Butor (2004). 54 photographs.
- ***Chronicle of Rome***. Dialogue by Fernando Arrabal, preface by Bruna Donatelli, postscript by Jean Roudaut and 49 original handwritten quatrains of Michel Butor (2004). 49 photographs.
- ***René Char / Serge Assier***. Joint works – Writings / Photographs 1982 / 1988. Original handwritten texts of René Char, meeting with Jean Andreu, Dialogue Fernando Arrabal, preface Michel Butor, postscript Jean Roudaut, poems and photographs by Serge Assier, watercolours by Robert Mus (2007). 180 Photographs.
- ***Berlin with a human face***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Renato Cristin, postscript by Jean Kéhayen and 54 handwritten quatrains of Michel Butor (2008). 54 photographs. German translation of the texts.
- ***Moments of China***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Zhu Jing, 54 handwritten quatrains of Michel Butor and postscript by Jean Kéhayen (2009). 54 photographs. Translation of the texts into English and Chinese.
- ***Porto, Window of the South on the Atlantic***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Tereza Siza, in Portuguese and French, 54 original handwritten quatrains of Michel Butor and postscript by Jean Kéhayen (2010). 54 photographs.
- ***Four strands and à look***. Work and Exhibition Marseille-Provence 2013 Capital European of the Culture. Introduction by Vicki Goldberg, 80 Arrabalesques of Fernando Arrabal, 80 original handwritten quatrains of Michel Butor, preface on Antwerp of Christian Skimao, preface on Barcelona of Miquel Galmes I Creus, preface on Marseille of Jean Kéhayen, prefaces on Barcelona and Rabat of Cathy Jurado-Lécina and postscripts by Françoise Bérot et Claire Gindre (2013). 80 photographs.

- **Grignan a literary city.** Homage to Philippe Jaccottet for his 90 years. Original manuscript of Philippe Jaccottet, in recognition to inhabitants of Grignan and unpublished portraits. (2015). 51 photographs.

Releases:

- Participation in a book about the Film Festival of Cannes with other photographers. “*Twenty Steps to the Stars, the fabulous history of the Festival*”, by Jean Bresson and Mario Brun, 1982.
- Participation with a poem *The Wooden Horse*, for a work by Raymond Poulet. “Jacques Brel : *to live upright*” containing 12 original lithographs (format 335 x 430). Bibliophile edition (luxe, leather spine) - A.M.I. Bruxelles, October 1988.
- Participation in a book about Jean Cocteau with other photographers, Society of friends of Jean Cocteau / Méditerranée “*The south of a poet*”. Editions Tacussel. Marseilles, April 1989.
- Participation in a book by Pierre Caizergues about Jean Cocteau with other photographers “*Jean Cocteau and the South*”. Editions Barthélémy. Avignon, May 1989.
- Participation in a book by Williams A. Emboden about Jean Cocteau with other photographers. “*The visual art of Jean Cocteau*”. Edition International Archive of Art, LTD. New York. New York, July 1989 (USA).
- Participation in an artistic plaque for 40 year of the port company *Socoma*. Marseilles, July 1990.
- Participation in an art calendar with other photographers for « *Old Port Club* ». Marseilles the two banks of the port, January 1997.
- Participation in a book by Edmonde Charles-Roux about Gaston Defferre. “*The Man of Marseilles*” (Grasset). April 2001 with other photographers. 68 photographs of Serge Assier.
- Participation in an interview by Bruna Donatelli with Michel Butor about the “*Venetian Legends*”, in the magazine *Igitur*, October 2002, Rome. Annual magazine of modern language, literature and culture (Italy).
- Participation in an object-book “*Michel Butor : a viewfinder in my head*”, work published for the occasion of the exhibition “*Michel Butor and his photographers*”, September 2002, by the Multimedia Library of Selestat.
- Participation in a plaque *uni(di)versité* of the French Embassy in Italy, cultural service B C L A, about the colloquium at Università degli Studi di Roma Tre. Colloquium “*White and Black, Black on White. Between Photography and Writing*” May 2003 (Italy).
- Participation in a book “*White and Black, Black on White. Between Photography and Writing*” by Bruna Donatelli, “*Serge Assier dialogues with the writers*” May 2005. Liguori Editore (Italy).
- Participation in a book “*30 Authors, 30 Pictures*”: Towards a Brief History of Photography. Gianfranco Arciero, nuova arnica editrice (Italy). October 2005. Page 116 and 117. *Words and Pictures Photos Serge Assier*.
- Participation in a catalogue “*Michel Butor, the nomad Writing*” of the National Library of France, May 2006. Pages 54, 55, 64 with Michel Butor a viewfinder in my head and *Chronicle of Rome*.
- Participation in a catalogue “*René Char*” of the National Library of France, April 2007. Page 213 with *Eight solicitations and a song* and the poem *The hallucinating railway station*, as well as *Theater of life* portrait of René Char.
- Involvement to a book, Chronic public “*Album and portraits*” of Guy Mandery, at Hélio, October 2008. Page 11. Serge Assier, *the friend of poets*.
- Work of commande pour the RTM “60 years of futures” homage to Governed it of Transportation of Marseille. Texp Jean Kéhayon / Photograph Serge Assier, december 2010.
- Involvement to a book “*Reaction of author*” of Bruna Donatelli, “*The Cronique and the vision*” Serge Assier and Michel Butor. December 2013. Artemide Editore (Italy).

Conferences:

- University of Rome III, Department of Comparative Literature (Italy). Conference under the title: “*With a view on Mount Olympus*”. Wednesday, 17th of May 2000, about my work as an

author -photographer. “*Between the verb and the Picture*” and the writers who have written about these photographs.

- Participation in a colloquium “*White and Black, Black on White. Between Photography and Writing*”, University of Rome III, Faculty of Literature and Philosophy (Italy), on 5, 6 and 7 May 2003, with Michel Butor and Fernando Arrabal. Title of my presentation “*Dialogue with the writers*”. Organizer and scientific advisor of this colloquium: Mrs Bruna Donatelli Departement of Comparative Literature. <http://www.cultframe.com/2007/02/bianco-e-nero-nero-su-bianco-tra-fotografia-e-scrittura-un-libro-a-cura-di-bruna-donatelli/>
- Participation in a colloquium “*Internationaal Tweedaagse Van by Vakfotograaf*” 24th and 25th of October 2004. Antwerp (Belgium).
- Participation in the International Meetings of Lure *Summer week 2005 “Journey in a typo class”* Lurs-en-Provence (Alps of Haute-Provence) – 21th to 27th of August 2005.
- Conference “*Between the verb and the picture*” with literary authors. Institut d’Estudis Fotogràfics of Catalunya Barcelona (Spain). Photographic School, Monday 12 February 2007.
- Participation in the 15th Congress of GNPP in Deauville – on 4-5-6th of March 2007.
- Conference “*Between the verb and the picture*”. Projection of my photographic work with the association “*Looks on the paintings*” in Sausset-les-Pins, Friday 14 December 2007.
- Involvement to the symposium “*Word and picture: illustrated books, books of art, strips drawn*” Università Studi degli di Roma Tre, Facoltà di lettere e Filosofia (Italy), the 18, 19, 20 and 21 may 2010, with Jean Kéhayon and Bruna Donatelli. Title of my conference “*Books with the literary*” authors. Promoter and scientific person responsible of this symposium: Mrs. Bruna Donatelli. Compared literature department.
- Conference “*Walk Photographic*” retrospective on the work and works of Serge Assier to the 45th Photographic Lounge of Allauch, Thursday 21 April 2011 to 21h.
 - Conference “*Of the press photograph to the photograph*” Serge Assier and Hans Silvester, to the Casino of Dax, Sunday 2 October 2011. In the setting of the 1st Festival of Photograph “*Portraits of the world, the world in portraits*” to Dax of the 1st to October 29, 2011.
 - Conference “*Of the press photograph to the photograph*” Serge Assier to the Pavillon M Esplanade Villeneuve Bargemon in Marseille May 5 and 12, 2013 and to the Space Culture 42, The Canebière Marseille May 16 and 18, 2013 in the setting of its exhibitions photographic and literary “*Homage to René char*” and “*Four strands and a look*” labellisée Marseille-Provence 2013 Capital European of the Culture.
 - Conference “*Of the press photograph to the photograph*” Serge Assier to the Library Paul Eyriac of Bessegès, Friday 27 September 2013. In the setting of the Meeting Cévenoleses of the Photograph “*Intimate*” *Fragments* of the 23 to September 29, 2013.
 - Conference Spaces Culture 42 The Canebière Marseille. Wednesday 18 March 2015 to 17h Serge Assier “*Of the press photograph to the photograph*”
 - Conference Spaces Culture 42 The Canebière Marseille. Saturday 28 March 2015 to 15h Serge Assier “*Rencontre and dedication and signature of works*”
 - Conference Faculty Sciences Aix-Marseille – University Saint Charles Marseille. Thursday 21 Mai 2015 to 18h. Michel Butor and Serge Assier “*Photographie and Poetry*”
 - Conference Spaces François Mitterrand Allauch. Friday 22 Mai 2015 to 19h Serge Assier “*Of the press photograph to the photograph*”

Albums of photographs:

- **3140 square meters on the Old Port.** In the publishing house of Est Républicain, June 1987. Photographs and introduction by Serge Assier. Text by Philippe Larue.
- **The Hooky Corsica.** June 1992. Preface by Edmonde Charles-Roux, text by Jean-René Laplayne and legends of photographs by Marie-Christine Bretzner.
- **The Estaque.** June 1992. Introduction of Serge Assier, preface of Robert Pujade “*intimate*” Outside and 54 original handwritten quatrains of Michel Butor. Drawn work to 2000 copies.

- ***The Estaque***. July 1992. Drawn work to 2000 with 16 photographs by Serge Assier and the original manuscripts of Michel Butor, by Editions General. Have been pulled of the original edition of this work, 300 copies, of which 53s first copies numbered from I to LIII and 247 copies out trade numbered from 1 to 247 Éditions Générales 1992, CAUE des Bouches-du-Rhône.
- ***In the shadow of the ladies***. June 1994. Introduction by Serge Assier, preface by Jean Andreu, poems original manuscripts by Michel Butor.
- ***A budding Venetian Lady***. February 1996. Layout and original handwritten texts of Michel Butor, for the seven years of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 10 photographs. Drawn work to 100 copies.
- ***The Hooky Corsica***. June 1996. Text by Eliahu Lemberger. Éditions The Museum of Photography at Tel-hai Industrial Park, in English and Hebrew ([Israel](#)).
- ***Theater of life***. June 1996. Introduction by Serge Assier, preface Ivan Levaï, texts handwritten by Fernando Arrabal, Michel Butor, Florette Lartigue, Andreï Makine, Edmonde Charles-Roux, André Villers. Letters : Yves Bonnefoy, René Char, Robert Doisneau, Jacques-Henri Lartigue.
- ***Songs of Lorraine***. January 1997. Introduction by Denis Theisse, preface by Louis Mesplé, texts by Olivier Quelier, poems and photographs by Serge Assier and handwritten legends of the photographs by Marie-Christine Bretzner. Edition Cultural Center Jacques-Brel of Thionville.
- ***Songs of Lorraine***. May 1998. Texts by Miquel Galmes i Creus, Antonio Molinero Cardenal, Louis Mesplé, Serge Assier and Marie-Christine Bretzner. Edition: Institut d'Estudis Fotogràfics of Catalunya, Barcelona, in Catalan and Spanish ([Spain](#)). Drawn work 1200 copies with 11 photographs for the presentation of the exhibition from 23rd of April to 22^{sd} of May 1998 at the Institut d'Estudis Fotogràfics of Catalunya.
- ***Tunisia, a country in a cage***. April 1999. Text by Jean Kéhayen. Drawn work to 700 copies with 27 photographs for the presentation of the exhibition from 26th of April to 30th July 1999 at Shop 18, room to oils, Marseilles.
- ***With view on Mount Olympus***. November 1999. Prefaces by Jean Roudaut and Georges Fréris, 44 original handwritten quatrains of Michel Butor on the 44 photographs of the exhibition. Drawn work to 500 copies.
- ***Good Mistral***. November 2000. Introduction by Serge Assier, prefaces by Edmonde Charles-Roux and Jean Roudaut, 44 original handwritten quatrains of Michel Butor for the 44 photographs in relief of the exhibition. In the catalog, the images have been created in anaglyphs for vision. Drawn work to 500 copies.
- ***The Refuge's notebook - 26 photographs***. July 2001. Notebook 97 made in 2000 copies by the International Center of Poetry Marseilles (Old Charité) for the retrospective : Serge Assier / Michel Butor - Joint works – Writings / Photographs, with the original manuscripts and the correspondence.
- ***Behind the Scenes in Venice***. January 2002. Introduction by Serge Assier, dialogue by Fernando Arrabal, postscript by Jean Kéhayen, 56 original handwritten quatrains of Michel Butor for the 56 photographs of the exhibition. Drawn work to 500 copies.
- ***The Ararat as a Memento***. January 2002. Preface and 21 quatrains handwritten by Serge Assier about the 21 photographs of Jean Kéhayen for the exhibition. Drawn work to 300 copies.
- ***Travel Documents - July / August 2001***. February 2002. Texts of Pia Bretzner-Assier, Jean Kéhayen, Michel Butor, for the 13th birthday of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 1 photograph. Drawn work to 100 copies.
- ***All the world is God in Barcelona***. February 2004. Layout and original texts handwritten by Fernando Arrabal, complaint handwritten by Michel Butor, texts by Jean Kéhayen and Jean Roudaut for the 15th birthday of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 10 photographs. Drawn work to 100 copies.
- ***Cannes, 20 Years of the film festival***. May 2004. Introduction by Serge Assier, dialogue by Fernando Arrabal, postscript by Jean Charles Tacchella and original handwritten texts of Michel Butor. Drawn work to 500 copies.
- ***Chronicle of Rome***. November 2004. Dialogue by Fernando Arrabal, preface by Bruna Donatelli, postscript by Jean Roudaut and 49 original handwritten quatrains of Michel Butor

for the 49 photographs of the exhibition. Drawn work to 500 copies.

- ***Good Mistral***. May 2005. Texts by Maria do Carmo Serém, Edmonde Charles-Roux and Michel Butor. Photographs by Serge Assier, stereoscopic pictures. (Portugal) Publisher : NorteShopping / Fundação Belmiro by Azevedo: Silo-Espaço Cultural à Porto, with the support of Centro Português de Fotografia / Ministério da Cultura do Portugal.

Drawn work to 1200 copies with 5 anaglyphs for the presentation of the exhibition from 6th of May to 12th of June 2005 at the Gallery Silo-Espaço Cultural of NorteShopping.

- ***Chronicle of Rome***. May 2006. Texts of : Renato Cristin, Jean-Claude Crespy, Bruna Donatelli, Fernando Arrabal, Michel Butor and Jean Roudaut. Photographs of Serge Assier. Edition: Italian Institute of Culture Berlin, in German, Italian and French languages (Germany). Drawn work to 1000 copies with 10 photographs for the presentation of the exhibition from the 5th to the 19th of May 2006 at Italian Institute of Culture Berlin.

- ***60-80: Serge Assier / Michel Butor***. July 2006. 56 Pages. Préface by Claude Colin.

Retrospective: Serge Assier / Michel Butor – Joint works – Writings / Photographs, with the original manuscripts, the correspondence and 44 photographs. Design and texts handwritten by Fernando Arrabal and a text composed by René Char, for the exhibition around the 37th Photographic Meetings of Arles from the 1st to the 20th of July 2006. Drawn work to 1000 copies.

- ***60-80: Serge Assier / Michel Butor***. September 2006. 56 Pages. Préface by Claude Colin. Retrospective: Serge Assier / Michel Butor – Joint works – Writings / Photographs, with the original manuscripts, the correspondence and 44 photographs. Design and texts handwritten by Fernando Arrabal and a text composed by René Char, for the Marseilles exhibition at the Alcazar Library of Marseilles with a regional vocation and the Culture Space of Marseilles from 19th of September to 25th of October 2006. Drawn work to 1000 copies.

- ***Good Mistral***. February 2007. Texts by Miquel Galmes i Creus, Carles E. Moner and Michel Butor. Photographs by Serge Assier, stereoscopic images. Edition : Institut d'Estudis Fotogràfics by Catalunya. Drawn work to 1700 copies with 13 anaglyphs for the presentation of the exhibition from 1st to 28th of February 2007 at the Gallery of the Institut d'Estudis Fotogràfics by Catalunya in Barcelona (Spain).

- ***For Pia : I am a rat of the sewer... Or Venice and a rat of the sewer***. February 2007. Model and edition by Serge Assier. Cover, final note and calligraphic texts of Fernando Arrabal for the 18th birthday of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 12 photographs of Serge Assier and a painting of Pia Bretzner-Assier. Drawn work to 100 copies.

- ***René Char - Serge Assier***. Joint works. *Writings / Photographs 1982 – 1988*.

April 2007. Introduction, poems and photographs of Serge Assier. Watercolours of Robert Mus. Texts : René Char, Jean Andreu, Fernando Arrabal, Michel Butor and Jean Roudaut. About the 180 photographs of the exhibition. Work to the drawn format 25x33 to 500 copies.

- ***Berlin with a human face***. May 2008. 54 handwritten Arrabalesques of Fernando Arrabal, preface of Renato Cristin, postscript by Jean Kéhayen and 54 handwritten quatrains of Michel Butor about the 54 photographs of the exhibition. Translation of texts in German. Drawn work to 500 copies.

- ***Moments of China***. May 2009. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Zhu Jing, 54 handwritten quatrains of Michel Butor about the 54 photographs of the exhibition and postscript by Jean Kéhayen. Translation of texts in English and Chinese. Drawn work to 500 copies.

- ***Porto, Window of the South on the Atlantic***. May 2010. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Tereza Siza, in Portuguese and French, 54 handwritten quatrains of Michel Butor and postscript by Jean Kéhayen. Drawn work to 500 copies.

- ***66-80: Serge Assier / Fernando Arrabal***. March 2012. Preface by Michel Butor.

Retrospective: Serge Assier / Fernando Arrabal – Joint works – Writings / Photographs, with the original manuscripts, the correspondence, design and 76 photographs, and a text by René Char, for the exhibition around the 43th Photographic Meetings of Arles from the 1st to the 24th of July 2012 and by the International Center of Poetry Marseilles (Old Charité) from 30th November 2012 to 26th January 2013. Drawn work to 1000 copies 80 pages.

- ***The notebook of the shelter - 5 photographs***. December 2012. Notebook drawn N°218 to 2000 copies by the International Center of Poetry **Marseille** (Old Charity) for the retrospective: Serge Assier / Fernando Arrabal - **Common Works - Writings / Photographs**, with the original manuscript and exchanges of mails.
- ***Four strands and a look***. January 2013. **Work and Exhibition Marseille-Provence 2013 Capital European of the Culture**. Photographic and literary works on four City – Harbor: Antwerp – Barcelona – Marseille – Rabat, 20 photographs on each of this four City – Harbor. Introduction by Vicki Goldberg, 80 Arrabalesques of Fernando Arrabal, 80 handwritten quatrains of Michel Butor, preface on Antwerp of Christian Skimao, preface on Barcelona of Miquel Galmes I Creus, preface on Marseille of Jean Kéhayen, prefaces on Barcelona and Rabat of Cathy Jurado-Lécina and postscripts of Françoise Bérot and Claire Gindre. Drawn work to 500 copies 224 pages.
- ***68-85: Serge Assier / Jean Roudaut***. June 2014. Preface by Michel Butor. **Works Common - Writings / Photographs**, with the original manuscripts, correspondences and 33 photographs, for the exhibition around the 45th Meet of Arles July 2014, then Space Culture **Marseilles**, February / April 2015. Drawn work to 1000 copies 96 pages.
- ***69-90: Serge Assier / Philippe Jaccottet***. April 2015. **Common works - Writings / Photographs**. Original manuscript of Philippe Jaccottet. A homage to inhabitants of Grignan with 51 photographs. Drawn work to 1000 copies 92 pages.
- ***70-90 : Serge Assier / Michel Butor***. January 2016. **Common works –Writings / Photographs**. Originaux manuscripts of Michel Butor. Preface of Jean Roudaut with 145 photographs. Drawn work to 1000 copies 160 pages.

Tablets of collective exhibitions of photographs:

- The public eye presents: The 1st Photographic meetings of the “Panier” from 5th of September to 8th of October 1995. Exhibition “The Panier”.
- 30 years of photography with 30 photographers from 12th of April to 5th of May 1996. For the 30th Photographic exhibition of Allauch 1967 / 1996. By Phocal. Exhibition “*Behind the Scenes in Venice*”.
- Exhibition Fiest’Arts : Fiesta of the Souths: Dock of the Souths – Marseilles – October 1997. Exhibition “*L’Estaque*” in boxes of sardines.
- French Institute of Thessaloniki (**Greece**). Exhibition from 30th of October to 21th of November 1998. Exhibitions “*3140 square meters on the Old Port*” - “*L’Estaque*” – “*In the shadow of the ladies*”.
- 4th Internazionale di Fotografia. From 8th to 23th of May 1999. Cultural Center F. Fabbri in Sologhetto. Municipality of Pieve di Soligo - TV - (**Italy**). Exhibition “*The Hooky Corsica*”.
- Crossing Perspectives : Hungary-Provence. 7 Hungarian Photographers and 7 French Photographers. Aix-en-Provence. From 1st October to 15th of November 2001. Exhibition “*L’Estaque*”.
- Crossing Perspectives : Retrospective of French and foreign photographers who had already exhibited in Aix-en-Provence in the past. From 6th of October to 10th of November 2008. Exhibition “*Theater of life*”.
- Marghera Fotografia 1983 / 2008. 25 years of pictures by author-photographers with 90 photographers. Exhibition Space Auditorum Monteverdi. From 15th of November to 5th of December 2008. Exhibition “*Songs of Lorraine*” Venice-Marghera (**Italy**).



Personal Exhibitions

First exhibition, without title, prefaced by René Char. 70 photographs.

Arles: XVth International Meetings of Photography. July 1984 (see catalogue of the IMP).
House of the Young

Marseilles: Museum of the Old Charité (Allende Hall). September - October 1984
(see Gazette of la Charité)

Nancy: IVth International Biennial of Picture (Opéra-théâtre place Stanislas).
January 1985 (see catalogue of the Biennial)

Thionville: Art Gallery of the Cultural Center Jacques Brel. September 1985

Lyon: "October of Arts", library of la Part-Dieu. October 1985

Epinal: 27th International Festival of Picture (Cultural Center). June 1988

2nd exhibition "Eight solicitations and a song" 101 photographs.

Photographic poems. Texts by René Char

Arles: XVIth International Meetings of Photography. July 1985

(see catalogue of IMP published by the magazine Clichés). Chapelle Saint-Martin

Maromme: Guest of honour at the 6th Photographic meeting of Maromme (Seine-Maritime).
October 1986. The New House of Culture Pélissier

Mougins: Museum of Photography. June - July 1987

Poitiers: House of Culture and Leisure activity. November 1987

Toulouse: Forum of the Cordeliers, University of Toulouse Le Mirail. January - February 1988

Marseilles: Museum of the Old Charité (Imerec Hall). July 1988. The context of Marseilles' Summer

Pont-à-Mousson: Xth anniversary of the International Biennial of Picture of Nancy.

January 1989. Abbey of Prémontrés (see catalogue of the Biennial), decentralized exhibition

3rd exhibition "3140 square meters on the Old Harbor" 57 photographs.

Texts: Serge Assier and Philippe Larue

Nancy: Vth International Biennial of Picture. January 1987. Congress Palace (see catalogue of the Biennial)

Marseilles: Museum of History, in the context of Marseilles' Summer. June - September 1987. Projection of photographs on the sails of the Amadeus sailboat, moored to the Belgian quay, on an original music by Jacques Diennet, of the GMEM - 24 June 1987. The context of Marseilles' Summer

Epinal: 27th International Festival of Picture. The Bailly's House, Vosges square. June 1988

Bastia: House of Youth and the Culture. November - December 1989

Allauch: Guest of honour at the 24th Photographic Meetings. April - May 1990 Gallery of the Vieux-Bassin

Arles: Around the XXIth International Meetings of Photography in the neighborhood of the meeting. Youth House - July 1990 outside of the IMP, 6-7-8 July. Projection of photographs on large screen on the front of the Youth House, with contemporary music by Jacques Diennet, of the GMEM.

La Rochelle: Carré Amelot. September - October 1993

Thessaloniki: Photographiko Kentro Thessalonikis. October - November 1998 (Greece).

4th exhibition "Songs of Lorraine" 53 photographs.

Texts: Serge Assier, Louis Mesplé, Bruno Brel and Marie-Christine Bretzner

Thionville: Xth anniversary of the International Biennial of Picture of Nancy. January 1989. Gallery of the Cultural Center Jacques Brel, (see catalogue of the Biennial), decentralized exhibition

Nancy: Municipal Gallery of the City Hall, Stanislas square. June - July 1988

Saint-Dié-des-Vosges: Municipal Museum Photo Gallery. July - August 1989

Aix-en-Provence: 3rd Photographic Festival. October 1989. (Artothèque of Méjanes Space)

Arles: Around the XXIth International Meetings of Photography in the neighbourhood of the meeting. Gallery of Crédit Mutuel - July 1990 outside of the IMP, 6-7-8 July. Projection of photographs on large screen on the front of the Youth House, with contemporary music by Jacques Diennet, of the GMEM

Nice: Gallery of Castle-Graphic Space. October - December 1991

Knokke-Heïst: 14th International Photofestival. May 1992 (see catalogue), (Belgium).

Barcelona: Institute of Estudis Fotografics de Catalunya for the 25th anniversary of the Institute (see catalogue). April - May 1998 (Spain).

Venice: Marghera Fotografia 2000. Exhibition Room Monteverdi. Venice - Marghera. January 2000 (Italy).

Saarbrücken: Popular University - Stadtverbände Saarbrücken - Popular University. October 2001 (Germany).

Perpignan: Théodore Monod Hall - Protestant Temple. September 2004. Around the 16th International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan »

Venice: A photograph in the context of the 25th anniversary of Marghera Fotografia. From 15th of November to 5th of December 2008 (Italy).

5th exhibition "The Hooky Corsica" 53 photographs.

Texts: Edmonde Charles-Roux, Jean-René Laplayne and Marie-Christine Bretzner

Arles: Around the XXIIIth International Meetings of Photography. Young House July 1992. (see catalogue of the IMP published by Maeght)

Bastia: House of the Young and of Culture. October 1992

Corté : Palazzu Naziunale. November 1992

Nancy: VIIIth International Biennial of Picture. January 1993 (see catalogue of the Biennial). Photographic Gallery of The Book's Hall

Marseilles: Gallery of the Squirrel Space. March 1993

Upper Galilee: The Museum of Photography Al Tel-hai Industrial Park, (see catalogue). June - December 1996 (Israel).

Pieve di Soligo: 4th Internazionale di Fotografia, Cultural Center F. Fabbri in Solighetto (TV), (see catalogue). May 1999 (Italy).

Milan: Gallery AGFA. May - June 2000 (Italy).

Elne: Multimedia Library of Elne. September 2002 at Imag'in'off, around the 12th International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

Villeneuve-de-la-Rivière: Mas del Padri in the context of the 12th edition of "Glances" Photographic Meetings. May - June 2003

Marseilles: 10 photographs in the context of the second Phocéa Photographic Meetings. Phocéa Gallery with the award "Serge Assier" to the laureates. October 2006

La Trinité : Médiathèque Quatres paths. September / October 2010

6th exhibition "The Estaque" 54 photographs.

Texts: Serge Assier, Michel Butor and Robert Pujade

Arles: Around the XXIIIth International Meetings of Photography. Gallery of Crédit Mutuel. July 1992 (see catalogue of the IMP published by Maeght)

Marseilles: Gallery The glass roof of the Alhambra Ciné Marseilles. Sept - October 1992

Thionville: VIIIth International Biennial of Picture of Nancy. January 1993 (see catalogue of the Biennial). Art Gallery of the Cultural Center Jacques Brel, decentralized exhibition

Saint-Martin de Crau: Center for Cultural Development. May 1993

Mougins: Museum of Photography. July - September 1993

La Rochelle: Astrolabe. September - October 1993

Sallaumines: House of Art and Communication. January - February 1994

Barcelona: Fundaciô Josep Comaposada for the 9th Photographic Spring 98 (see official catalogue). April - May 1998 (Spain).

Thessaloniki: French Institute of Thessaloniki. October - November 1998 (Greece).

Marseilles: International Center of Poetry Marseilles (Old Charité). Summer 2001. July-August-September

Perpignan: Olympus Gallery. September 2001. Festival off, around the 13th International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

Sélestat: Exhibition about "Michel Butor and his photographers" - Multimedia Library of Sélestat. October - November 2002. Original manuscripts of the exhibition with 3 photographs : 1-3-51

Colmar: Exhibition about "Michel Butor and his photographers" - Library of Colmar. December 2002 - January 2003. Original manuscripts of the exhibition with 3 photographs : 1-3-51

Marseilles: 10 photographs in the context of the First Phocéa Photographic Meetings. Phocéa Gallery with the award "Serge Assier" to the laureates. October 2004

Châtenay-Malabry: Movies the Rex. September 2011. In the setting of the 10th edition of the Festival of film-maker "Movie" Landscapes in homage to Robert Guédiguian

Coudoux: Village hall. October 2012. In the setting of the contest Photo the Coudoucens.

7th exhibition "In the shadow of the ladies" 101 photographs.

Photographic poems. Texts: Serge Assier, Michel Butor and Jean Andreu

Arles: Around the XXVth anniversary of the International Meetings of Photography. Gallery of Crédit Mutuel. July 1994 (see catalogue of the IMP)

Nancy: IXth International Biennial of Picture. December 1994 (see catalogue of the Biennial) Congress Palace

Thionville: Art Gallery of Cultural Center Jacques Brel. February 1995

Venice: Gallery (Da Tura) - Hôtel Bologna Via Piave 214 Venice Mestre. November -December 1995 (Italy).

Thessaloniki: French Institute of Thessaloniki. October - November 1998 (Greece).

Marseilles: International Center of Poetry Marseilles (Old Charité). Summer 2001.
July - August - September

Perpignan: Kings' Palace of Majorca. September 2003. Festival off, around the 15th
International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

8th exhibition "Theater of life" 69 photographs.

Twenty years of photojournalism. Texts: Serge Assier and Ivan Levaï

Arles: Around the XXVIIth International Meetings of Photography. Gallery of Crédit Mutuel.
July 1996 (see catalogue of the IMP)

Thionville: Xth International Biennial of Picture. January 1997 (see catalogue of the Biennial)
Art Gallery of the Cultural Center Jacques Brel, decentralized exhibition.

Perpignan: Olympus Gallery. September 2001. Festival off, around the 13th International
Photojournalism Festival of Perpignan. « Visa for the Image of Perpignan »

Aix-en-Provence: 13 Photographs in the context of "**Crossed Glances**". Retrospectives of the
Obscure Fountain. From 6th of October to 10th of November 2008.

Marseille: 30 photographs Jacques Restaurant. 20 January to March 20, 2011.

9th exhibition "Tunisia, country in cage" 27 photographs.

Text: Jean Kéhayan

Marseilles: The shop, 18 place to oils. April - July 1999

Elne: Gallery of the City Hall, town hall of Elne. September 2002 at Imag'in'off, around the
14th International Photojournalisme Festival of Perpignan. "Visa for the Image of Perpignan"

Ventabren: VAC Gallery ; Ventabren Contemporary Art. Mill of Ventabren - Les Bonfils.
November 2002

Arles: Around the XXXIVth International Meetings of Photography. Gallery of Associations'
House. July 2003

10th exhibition "With view on Mount Olympus" 44 photographs.

Texts: Michel Butor, Georges Fréris and Jean Roudaut

Marseilles: Gallery of the Ovoïde - Departement Administration Building. November 1999

Arles: Around the XXXIth International Meetings of Photography. Gallery of Associations'
House. July 2000.

Thessaloniki: Around the XIIIth Photosynkyria by Thessaloniki. Italian Institute of Culture
of Thessaloniki. March 2001. With the support of the University Aristotle of Thessaloniki -
Letters' Faculty - Department of French language and Literature (**Greece**).

Marseilles: International Center of Poetry Marseilles (Old Charité) Summer 2001.
July - August - September

Thionville: Art Gallery of the Cultural Center Jacques Brel. September 2001

Perpignan: Gallery (Behind the Curtain). September 2002 at Imag'in'off, around the 14th
International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

Sélestat: Exhibition about "Michel Butor and his photographers" - Multimedia Library of Sélestat.
November 2002. Original manuscripts of the exhibition with 3 photographs: 14-26-30

Colmar: Exhibition about "Michel Butor and his photographers" - Library of Colmar. December
2002 - January 2003. Original manuscripts of the exhibition with 3 photographs: 14-26-30

Rome: Art Gallery of Rome University Three, Faculty of Letters and Philosophy.
April - May 2003 (**Italy**).

11st exhibition “Good Mistral” 44 photographs in relief.
Texts: Michel Butor, Edmonde Charles-Roux, Jean Roudaut

Marseilles: Gallery of the Squirrel Space. November - December 2000
Arles: Around the XXXIIth International Meetings of Photography - Gallery of Associations' House. July 2001
Marseilles: International Center of Poetry Marseilles (Old Charité). Summer 2001. July -August - September
Perpignan: Olympus Gallery. September 2001. Festival off, around the 13th International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”
Sélestat: Exhibition about “Michel Butor and his photographers” - Multimedia library of Sélestat. October - November 2002. Original manuscripts of the exhibition with 3 stereoscopic photographs : 4-6-16
Colmar: Exhibition about “Michel Butor and his photographers” - Library of Colmar - December 2002 - January 2003. Original manuscripts of the exhibition with 3 stereoscopic photographs : 4-6-16
Thionville: Art Space of the Cultural Center Jacques Brel. January 2004
Porto : Gallery of Silo-Espaço Cultural – NorteShopping. May - June 2005. With the support of Centro Português de Fotografia and the Ministry of Culture of Portugal (**Portugal**).
Perpignan: Théodore Monod Hall : Protestant Temple. September 2006, around the 18th International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”
Barcelona: Institute of Estudis Fotografics de Catalunya for the 34th anniversary of the Institute (see catalogue). February 2007 (**Spain**).

12nd exhibition “Behind the Scenes in Venice” 56 photographs.

Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan

http://venicexplorer.net/observer/modules/view_article_print.php?articolo_id=71

Marseilles: Culture Space of Marseilles – The 42 La Canebière 13001 Marseille. March 2002
Venice: Istituto Romeno di Cultura - Palazzo Correr. Strada Nuova n°2214 - Cannaregio 30211 Venice. April - May 2002 (**Italy**).
Arles: Around the XXXIIIth International Meetings of Photography. Gallery of Associations' House. July 2002
Perpignan: Olympus Gallery. September 2002 at Imag'in'off, around the 14th International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”
Avignon: European Center of Poetry of Avignon. April 2004

13rd exhibition “The Ararat for memory” 21 photographs.

Photographs: Jean Kéhayan. Texts: Serge Assier

Marseilles: Gallery of the Ovoïde : Department Administration Building. March 2002
Elne: Gallery of City Hall, Town hall of Elne. September 2002 at Imag'in'off, around the 14th International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”
Ventabren: VAC Gallery ; Ventabren Contemporary Art. Mill of Ventabren - Les Bonfils. November 2002
Arles: Around the XXXIVth International Meetings of Photography. Gallery of Associations' House. July 2003
Valence: Armenian Heritage Center. September - December 2005
Aubagne: House of the Young and of the Culture. May 2006
Saint-Agrève: Cultural and social Center. January 2008
Marseille: Jacques Restaurant of March 31 to May 10, 2011
Paradou: Versatile Room, in the setting of the Festival of the Alpilles of the 8 to July 18, 2011.

Marseille: Castle of the Buzine, in the setting of the cycle on Armenia of the 14 to April 26, 2015

14th exhibition “Cannes, 20 Years of the film festival” 54 photographs.

Texts: Fernando Arrabal, Michel Butor, Jean Charles Tacchella

<http://www.3declic.net/FR/magazine/N7/assier/assier.php>

Marseilles: Culture Space of Marseilles – The 42 La Canebière 13001 Marseilles. May 2004

Arles: Around the XXXVth International Meetings of Photography. Gallery of The House of the Community Life of Arles. July 2004

Noisiel: IXth Photographic Meetings of Noisiel. Gallery of the Cosom. November 2004

Aubenas: House of Pictures, in the context of the 7th European Cinema Meetings. November 2005

Berlin: Gallery of French Institute in Germany Berlin. May - June 2006 (**Germany**).

Perpignan: Théodore Monod Hall - Protestant Temple. September 2007, around the 19th International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”

Jinan: (Province of Shandong) Qilu International Photographic Week of Jinan.

September 2007. With support of the Shandong University of Art and Design (**China**).

Dax: Gallery of the Brasserie of the Atrium, in the setting of the 1st Festival of the Photograph of Dax of the 1st to October 29 2011 “Portraits of the world, the world in portraits”

Plan-de-Cuques: Miremont space of the 6 to February 20, 2015. Invited of honor, in the setting of the contest photos 2014 of the Magazine Vival, with the discount of prices to laureates of the contest.

Marseille: Castle of the Buzine of April 26 to June 17, 2016. *In the setting of the opening of the 69th Festival of Cannes 2016.*

15th exhibition “Chronic of Roma” 49 photographs.

Texts: Fernando Arrabal, Michel Butor, Bruna Donatelli, Jean Roudaut

Arles: Around the XXXVIth International Meetings of Photography. Gallery of the House of Community Life of Arles. July 2005

Perpignan: Théodore Monod Hall - Protestant Temple. September 2005, around the 17th International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”

Marseilles: Culture Space of Marseilles – The 42 La Canebière. November - December 2005

Berlin: Italian Institute of Culture Berlin. May 2006 (**Germany**).

Marseilles: 5 Photographs in the context of the third Phocea Photographic Meetings. Phocea Gallery with the award “Serge Assier” to the laureates. October 2008

Rome: Gallery of art of the Università Studi degli di Roma Tre, Facoltà di lettere e filosofia. May 2010 (**Italy**). In the setting of the symposium’ Word and picture: illustrated books, book of art, drawn strip”.

16th exhibition “Berlin with a human face” 54 photographs.

Texts: Fernando Arrabal, Renato Cristin, Michel Butor, Jean Kéhayan

Arles: Around the 39th International Meetings of Photography. Gallery of the House of Community Life of Arles. July 2008

Perpignan: Théodore Monod Hall - Protestant Temple. September 2008, around the 20th International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”

Marseilles: Space Culture of Marseilles - The 42 La Canebière 13001. November 2008

Rabat: Institute French and Goethe Institut of Rabat. September October 2009 (**Morocco**)

Rabat: Multimedia installation and projection of the slides show of seven photographic exhibitions of Serge Assier at the Goethe Institute of Rabat. September - October (**Morocco**)

Marseilles: 8 Photographs in the setting of the 4th Meet Photographic Phocéas. Phocéa Gallery with the price “Serge Assier” to laureates. October 2010.

17th exhibition “Moments of China” 54 photographs.

Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan, Zhu Jing

Arles: Around the 40th International Meetings of Photography. Gallery of the House of Community Life of Arles. July 2009

Perpignan: Théodore Monod Hall - Protestant Temple. September 2009, around the 21th International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”

Marseilles: Space Culture of Marseilles - The 42 La Canebière 13001 Marseilles. May 2010

Chabeuil: Invited of honor. The 10th Meets the Photo of Chabeuil (Drome). September 2010

Thionville: Art Gallery of the Cultural Center Jacques Brel. November / December 2010

18th exhibition “Porto, window of the South on the Atlantic” 54 Photographs

Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan, Tereza Siza

Arles: Around the 41th Meet Arles – Gallery of the House of the Associative life of Arles. July 2010

Chabeuil: Invited of honor. The 10th Meets the Photo of Chabeuil (Drome). September 2010

Marseilles: Space Culture of Marseilles - The 42 La Canebière 13001 Marseilles. April 2012

19th exhibition “Four strands and a look” 80 Photographs

Exhibition **Marseille-Provence** labellisée 2013 Capital **European** of the **Culture**

Texts: Fernando Arrabal, Michel Butor, Vicki Goldberg, Christian Skimao, Miquel Galmes I Creus, Jean Kéhayan, Cathy Jurado-Lécina, Françoise Bérot, Claire Gindre.
Photographic and literary works on four City – Harbor: Antwerp – Barcelona – Marseille – Rabat
20 photographs on each of this four City – Harbor.

Marseilles: Four containers: facing the Pavillon **M**: Esplanade Villeneuve Bargemon 13002 Marseille, in the setting of **Marseille-Provence 2013**. May 2013

Arles: Gallery of the House of the Associative Life of Arles. Around the 44th Meet Arles. July 2013.

Allauch: Old Electric Factory. Space of art April 28 to June 2, 2015.

Villeneuve de la Rivière: Projection of the exhibition in the setting of the 25th Meets of photograph « Look » of the 4 to May 9, 2016.

20th exhibition “Grignan a literary city”

Common works: **Serge Assier** / **Philippe Jaccottet**: **Grignan** a literary city

Homage to **Philippe Jaccottet** for his 90 years

Original manuscript of Philippe Jaccottet and unpublished portraits

Homage to **Lucien Clergue**. To shortcoming photographs of photographers of the newspaper **The Provence**. **Serge Assier**, **Édouard Coulot**, **Valérie Farine**, **Christian Laye**, **Sophie Spitéri**, **Frédéric Speich** and **Nicolas Vallauri**. Text of **Jean-Marie Magnan**

Arles: Gallery of the House of the Associative Life of Arles. Around the 46th Meet Arles. July 2015.

Grignan: Space of art François-Auguste Ducros. January / March 2017.

21st exhibition « Portrait of friends unpublished » poets

Fernando Arrabal, **Yves Bonnefoy**, **Daniel Boulanger**, **Jean-François Bory**, **Michel Butor**, **Laurent Cennamo**, **René Char**, **Pierre Combescot**, **Jean-Paul Clébert**, **Marguerite Duras**, **Régine Deforges**, **Carlos Fuentes**, **Gunter Grass**, **Martin Högström**, **Philippe Jaccottet**, **Jean Lacouture**, **Annie Le Brun**, **Mario Vargas Llosa**, **Andrei Makine**, **Gabriel Garcia Marquez**, **François Nourissier**, **Patrick**

Rambaud, Edmonde Charles-Roux, Jean Roudaut, Jules Roy, Robert Sabatier, Jorge Sempun, Michel Tournier, Ko Un, Marguerite Yourcenar, François Weyergans,

Oppède : Municipale Médiathèque of Oppède, in the setting of the 18th Spring of poets of the 4 to March 20, 2016.

Retrospective.

Common Works - Serge Assier / Michel Butor - Writings / Photographs

<http://www.3declic.net/FR/magazine/N15/butor/butor.php> :

<http://www.3declic.net/FR/magazine/N15/roux/roux.php>

<http://www.3declic.net/FR/magazine/N15/tacchella/tacchella.php>

Marseilles: International Center of Poetry Marseilles (Old Charité) - summer 2001 from 18th of July to 1st of September, retrospective exhibition of the common works by Serge Assier for the photographs, and Michel Butor for the original handwritten texts with some pictures of each of these exhibitions : “*The Estaque*”, “*In the shadow of the ladies*”, “*With view on Mount Olympus*” and “*Good Mistral*”.

Arles: Around the 37th International Meetings of Arles. Gallery of the House of Community Life of Arles. July 2006. Homage to Michel Butor for his/her/its 80 Years exhibition retrospective. Common works, Serge Assier for photographs, Michel Butor for the original handwritten texts on the eight common exhibitions.

Marseilles: Alcazar Library of Marseilles with regional vocation and Culture Space of Marseilles. September - October 2006. Homage to Michel Butor for his/her/its 80 Years exhibition retrospective. Common works, Serge Assier for photographs, Michel Butor for the original handwritten texts on the eight common exhibitions.

Retrospective.

Common Works - René Char / Serge Assier - 1982 / 1988. For the 100th anniversary of the poet's birth on the 14th of June 1907. 14 June 1907 / 14 June 2007.

<http://www.cairn.info/revue-la-pensee-de-midi-2007-3-page-114.htm> Page 65

Arles: Around the 38th International Meetings of Arles. Gallery of the House of Community Life of Arles July 2007, retrospective exhibition for the 100th anniversary of the poet's birth on 14th of June 1907 Common works Serge Assier / René Char 1982 / 1988.

Marseilles: 8th International Exhibition of Contemporary Art - SIAC 2008. From 7th to 10th of March 2008. Hall 1 of Chanot Park in Marseilles Presentation of three photographic poems as homage to René Char and 30 photographs of my different works

Marseilles: Space Culture, 42 The Canebière 13001 Marseille. Around **Marseille-Provence 2013** Capital European of the Culture April / May 2013

Retrospective.

Marseille

Of author's work to a work of order

3140m2 on the Old Harbor - The Estaque - Good Mistral - RTM Régie of Transportation of Marseille
A prefiguration of the Fundamental European of the Culture 2013

Arles: Around the 42nd Meed Arles – Gallery of the House of the Association Life of Arles. July 2011, retrospective exhibition of my photographic and literary exhibitions in Black and White in Marseille. *3140m2 on the Old Harbor - The Estaque - Good Mistral.*

Texts: Serge Assier - Michel Butor - Jean Kéhayen - Philippe Larue - Robert Pujade - Edmonde Charles-Roux and Jean Roudaut. As well as photographic order work for the RTM. Governed of Transportation of Marseille "60 years of futures" pictures numeric color.

Retrospective.

Common Works - Serge Assier / Fernando Arrabal - Writings / Photographs

Lodève: In the setting of the 14th Voices of the Mediterranean Festival of poetry of Lodève. Invited of honor Fernando Arrabal. Exhibition of the 17 to July 23, 2011. Gallery of the Médiathèque of Lodève. With some pictures of each of this exposure: "Theater of life" - "Behind the Scenes in Venice" - "Cannes, 20 years of the film Festival" - "Chronic of Roma" - "René Char / Serge Assier" - "Berlin with a human face" - "Moments of China" - "Porto, window of the South on the Atlantic". And texts of booklets dedicated to Pia, girl of Serge Assier: "Everybody is God in Barcelona" - "For Pia: I am a rat of sewer... Venice and a rat of sewer".

Arles: Around the 43th Meet Arles – Gallery of the House of the Associative Life of Arles. July 2012. Homage to Fernando Arrabal for his/her/its 80 years. Serge Assier presents 16 unpublished portraits of Fernando Arrabal. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these eight common exhibitions.

Marseille: International Center of Poetry Marseille (Old Charity). November 2012 to January 2013. Homage to Fernando Arrabal for his/her/its 80 years. Serge Assier presents 16 unpublished portraits of Fernando Arrabal. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these eight common exhibitions.

Retrospective.

Exhibitions follow: 18 pictures of *the Estaque*, 3 stereoscopic pictures of *Good Mistral*, 20 pictures of *Four strands and a look*, solely Marseille, 12 pictures of *Cannes, 20 years of Festival* and 2 pictures *Portraits of Fernando Arrabal*.

Bessèges: Cévenoles meetings of the Photograph "Intimate" Fragments invited Serge Assier with its work on Marseille. Of the Monday 23 to the Sunday 29 September 2013 Gallery Céz'Art. Conference "Of the press photograph to the photograph" with projection the Friday 27 September 2013 at 21 o'clock Library Paul Eyriac. Serge Assier top billing of "Intimate" Fragments 2013. Christian Skimao, Writer, poet, critical of art and critical literary.

Retrospective.

Common Works - Serge Assier / Jean Roudaut - Writings / Photographs

Arles: Around the 45th Meet Arles – Gallery of the House of the Associative Life of Arles. July 2014. Homage to Jean Roudaut for his/her/its 85 years. Serge Assier presents 5 unpublished portraits of Jean Roudaut. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these four common exhibitions.

Marseille: Space Culture Marseille. 28 February to April 11, 2015. Homage to Jean Roudaut for his/her/its 86 years. Serge Assier presents 5 unpublished portraits of Jean Roudaut. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these four common exhibitions.

Rétrospective.

Common Works - Serge Assier / Michel Butor - Writings / Photographs

Arles : Around the 47th Meet Arles - Gallery of the House of the Associative of Arles. July / August 2016. Homage to Michel Butor for his 90 years. Serge Assier presents 10 unpublished portraits of Michel Butor. Correspondences and Original Manuscripts of their Common Works, with some pictures of each of his fifteen common exhibitions.

Homage to Edmonde Charles-Roux has shortcoming 13 photographs of Serge Assier.
Text of Jean-Marie Magnan

Group Exhibitions.

Serge Assier. In the setting of the exhibition “**Marseille Éternelle – Collection Looks of Provence**” of May 15, 2014 to January 25, 2015. Idled about Looks of Provence.

Presentation of 2 photographs of the exhibition ”Four strands and a look” solely pictures of Marseille N° 2 and 18.

Serge Assier. Present a diaporama of 44 photographs in homage to the poet René Char that for title “*Presence of René Char*” with poems of René Char said by the author, the Friday 11 July 2014 to the MUCEM Idled about of civilizations of Europe and the Mediterranean Marseille.

Serge Assier. Presents 13 photographs of the exhibition “*Theater of life*” in the context of the International Meetings “**Crossed Glances**” Rétrospectives at Fontaine Obscure, in Aix-en-Provence. From 6th of October to 10th of November 2008.

Serge Assier. Presents 5 photographs of the exhibition “*Chronic of Roma*” in the context of 3rd Phocéa Photographic Meetings in Marseilles and awards “Serge Assier” to the laureates of this event. From 9th of to 30th of October 2008.

Serge Assier. Presents work in an especially arranged container. For the 17th Fiesta of the Souths in Marseilles from 17th to 31st of October 2008. A diaporama, retrospective of seven of his photo exhibitions, especially. “*3140 square meters on the Old Port*” - “*The Hooky Corsica*” - “*Songs of Lorraine*” - “*With view on Mount Olympus*” – “*Chronic of Roma*” – “*Cannes, 20 Years of the film festival*” and “*Berlin with a human face*”.

Serge Assier. Presents photography of the exhibition “*Songs of Lorraine*” in the context of the 25th anniversary of Marghera Fotografia in Venice-Marghera. From 15th of November to 5th of December 2008. Venice-Marghera (Italy).

Award Serge Assier 2004.

First Phoceia Photographic Meetings in Marseilles from 12th to 30th of October 2004.

Awarding ceremony of the prize. Thursday 14th of October 2004, at the Phoceia Gallery in Marseilles. The laureate is *Bob Giorgi*, selected for his photographic work.

Award Serge Assier 2006.

Second Phoceia Photographic Meetings in Marseilles from 12th of October to 3rd of November 2006. Awarding ceremony of the Prize. Thursday 12th of October 2006, at the Phoceia Gallery in Marseilles. The laureates are Hannel Vion, for black and white and Marc Deotte, for colour.

Award Serge Assier 2008.

Third Phoceia Photographic Meetings in Marseilles from 9th to 31th of October 2008.

Awarding ceremony of the Prize. Thursday 9th of October 2008, at the Phoceia Gallery in Marseilles. The laureates are Michel Laffaille, for black and white, and Jean-Claude Julien, for colour.

Award Serge Assier 2010.

Fourth Phoceia Photographic Meetings in Marseilles from 5th to 23th of October 2010.

Awarding ceremony of the Prize. Thursday 7th of October 2010, at the Phoceia Gallery in Marseilles. The laureates are Grégory Boin, for black and white, and Martine Escavis, for colour.

[Award Serge Assier 2012.](#)

Fifth Phocea Photographic Meetings in Marseilles from 11th to 31th of October 2012.
Awarding ceremony of the Prize. Thursday 11th of October 2012, at the Phocea Gallery in Marseilles. The laureates are Philip Richard, for black and white, and Robert Loï, for colour.

Television.

France 3 Marseille The newspaper 19/20 of the Friday 3 May 2013 Serge Assier, photographer with exhibitions "Four strands and a look" and "Homage to René Char" Marseille-Provence labellisée 2013 Capital European of the Culture, newspaper of the local of Marseille France 3 Christian Pesci

LCM Marseille The Newspaper televised of 18h45 of the Thursday 3 March 2011 Serge Assier Expo news item

LCM Marseille The Big broadcast of 18h of the Tuesday 1st March 2011 Expo news item

LCM Marseille The Newspaper of 18h45 of the Tuesday 25 January 2011 Expo RTMS

TV Al Aoula (Marocco) Newspaper televised of the Thursday 17 September 2009. Edition in French. Chain 1 national television

France 3 Méditerranée programmes *7 minutes with...* Meeting with Serge Assier, Monday 5th of May 2008. Concerning his life and his work as an author with presentation of his latest exhibition "Berlin with a human face" document of 7 minutes.

Arte programmes *Métropolis*, France and (Germany), documentary of 9 minutes 33 concerning my work as an author and my profession as reporter, with the exhibition "Cannes, 20 years of the film festival", 5th of June 2004.

TV Kulturspiegel (Germany), concerning the exhibition "Songs of Lorraine" 16th of October 2001.

ET3 National Television (Greece), concerning the exhibition "With view on Mount Olympus » 15th of March 2001.

TV Makedonia (Greece), concerning the exhibitions "The Estaque" and "In the shadow of the ladies", 7th of November 1998.

RTL Television (Luxembourg) programmes "Parentheses", concerning the exhibitions "Songs of Lorraine" and "Eight solicitations and a song", 12th of January 1989.

And also few regional TV news by **FR3** and **M6**: Marseilles, Toulouse, Nancy, Bastia, La Rochelle, Metz and Perpignan concerning my various photographic exhibitions, from 1987 to 2004.

Radio.

Radio converses broadcast **Culture Club**, Serge Assier "Homage to Jean Roudaut", Friday 27 February 2015. Broadcast achieved by Michèle Taddei

Radio converses broadcast **Culture Club**, Serge Assier, photographer with the exhibitions "Homage to René Char" and "Four strands and a look" Marseille-Provence labellisée 2013 Capital European of the Culture, the Friday 10 May 2013. Broadcast achieved by Michèle Taddei

France Culture Cities – World broadcast, Serge Assier, photographer "Four strands and a look" by the way of Marseille-Provence 2013 Capital European of the Culture, the Sunday 6 January 2013. Broadcast achieved by Vincent Cavaroc.

Radio Saint Ferréol 94.2fm broadcast Plugs to Ear. Serge Assier, craftsman photographer and Christiane Miraux-Colombier, chairwoman of the Clic'Image association and promoter of the 10th Meet the Photo of Chabeuil (Drome), the Tuesday 14 September 2010.

France Info programmes *24 hours in Marseilles*, by Marie-Christine Lauriol, about the exhibition "Cannes, 20 Years of the film festival", Wednesday, 19th of May 2004.

France Bleu Provence programmes *Journal des Spectacles*, with Hervé Godard, about the exhibition “Cannes, 20 Years of the film festival”, Wednesday, 12th of May 2004.

France Culture programmes *Festivities*, concerning eight joint exhibitions with my friend Michel Butor, 22nd of August 2001.

France Inter programmes *Traffic of influences* by Philippe Bertrand, concerning the stereoscopic exhibition “Good Mistral”, 21st of February 2001.

RMC programmes *Life otherwise* by Philippe Lapousterle, concerning my works as an author, 15th of August 1996.

France Culture programmes *The Country Here and Elsewhere*, concerning the exhibition “The Estaque”, 18th of November 1994.

As well as various regional programmes with France Bleu, Radio France, RMC, RFM, Europe 1, Chérie FM and Radio Dialogue concerning my photo exhibitions, from 1985 to 2004.

Webradio in line medias.

Webradio Sable: Chronicle of Alain Paire, Tuesday 31 March 2015.

The homage of Serge Assier to Jean Roudaut through their common works.

In line media site internet.

Rue89 The new Observer. One is there to see. Louis Mesplé, 24 December 2012.

My advocacy for Serge Assier, small shepherd become photographer.

Télérama.fr Gilles Rof, 29 November 2012.

Serge Assier – Fernando Arrabal: Common Works.

Media Walks Cultural. Isabelle Goupil

Homage to the Transcendent Satrap in Marseille. Not of panic !

National newspapers and weekly magazines.

Newspaper The Matin of August 17, 2009 (**Marocco**) Nights of the Berlin galleries “to face human” of Serge Assier

Newspaper The Économiste September 2009 (**Marocco**) Serge Assier Exposes to the French institute of Rabat

Newspaper The Maroc Hebdo of July 30, 2009 (**Marocco**) “Berlin to Human” face, clichés of Serge Assier

Newspaper Le Nouvel Observateur from 5th to 11th of September 2002. Serge Assier presents five exhibitions in the Off of International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”.

Newspaper Le Monde on 28th and 29th of April 2002. Culture Portrait: Serge Assier, the photography as identity, about the exhibition “Behind the Scenes in Venice”.

Newspaper L'express of the 9th to the 15th of August 2001. Serge Assier, about the exhibition “Joint works” Writings / Photographs at the Center of Poetry Marseilles (Old Charité).

Newspaper Le Point of the 1st of February 2001. Marseilles the Other Capital with 10 of the most important personalities of Marseilles.

Newspaper Artension July 1989 n°10. Serge Assier, about the exhibition “Songs of Lorraine”

Newspaper Art Press March 1989 n°134. Serge Assier at the Abbey of the Prémontrés about the exhibition “Eight solicitations and a song”.

Newspaper Le Quotidien de Paris of 12th of June 1987. The Old Port of Serge Assier at the History Museum of Marseilles, about the exhibition “3140 square meters on the Old Port”.
Newspaper Libération of 22nd of January 1987. 52 photographs of Serge Assier at the Biennial of Picture in Nancy.
Newspaper Libération of 28th of September 1984. Serge Assier at Marseilles, Allende Hall, (Old Charité).

Port Folio: magazines of national and international photographers.

DIXIT N° 2: 16 pages, May 2014 biannual magazine of Sciences Po Aix. Article of Gaëtan Malange on René Char with photographs of Serge Assier. Text on the presentation of exhibitions by Hervé Nedelec. Serge Assier in July to Arles and Marseille “Homage to Jean Roudaut for his 85 years” Common Works: *Writings / Photographs*.
Cote Magazine n°144: 3 pages, mai – june 2013 (Marseille and Région) exhibition « Four strands and a look » Marseille-Provence labellisée 2013 Capital European of the culture
Chinese Photography Magazine n°8: 8 pages, August 2005 (China). Title: 20 Years Retrospective of Serge Assier’s work on the Cannes Film Festival, concerning the exhibition “Cannes, 20 Years of the film festival”.
Espace Mode Méditerranée n°7: One page, May 2005. Title: Serge Assier. The Lens on the Heart and 25 pages regarding his fashion photographs.
Réponses Photo n°150: 17 pages, September 2004. Title: Marseilles seen by Serge Assier, regarding the exhibitions “3140 square meters on the Old Port”, “The Estaque” and “Good Mistral”.
Le Photographe n°1580: 2 pages, December 2000. Title: The photography in a gust of Mistral wind, concerning the exhibitions “With view on Mount Olympus” and “Good Mistral”.
La Fotografia Actual n°71: 4 pages, February-March 1999 (Spain). Title: La grandeza del Microcosmos, concerning the exhibitions “Songs of Lorraine” and “The Estaque”.
Print Flash n°4: One page, May 1996 (Italy). Title: Serge Assier. Author’s Nudes, concerning the exhibition “In the shadow of the ladies”.
Foto Pratica, 25 years: A Photographic Celebration, with 34 Portfolios, Supplement, Pictures n° 288-289: 2 pages, December 1992, January 1993 (Italy). Title: Fancia Serge Assier, concerning the exhibitions “The Estaque” and “The Hooky Corsica”.
Le Photographe n°1476: 2 pages, July-August 1990. Title: Serge Assier in “off” of the “off”, concerning the exhibitions “3140 square meters on the Old Port” and “Songs of Lorraine”.
Photo Magazine n°64: 6 pages, July-August 1985. Title: The Poet and the Photographer, concerning the exhibition “Eight solicitations and a song”, text of René Char.
Chasseur d’Images n°68: 8 pages, December 1984. Title: Serge Assier, the Herdsman Schools, concerning the first photo exhibition of Serge Assier, prefaced by René Char.

L i t e r a r y R e v u e .

La pensée de midi N° 22, November 2007 (Actes Sud). Little and great mediterranean mythologies. Homages to René Char. Serge Assier, photographer, pays a tribute to him, otherwise more just. Pages 132.

B o o k s .

Marseille Culture s Visual Arts – Music – Dance – Theater – Architecture – Movies – Photograph – Literature and Poetry of **Jean Contrucci** and **Gilles Rof**.
Deposit legal 4th quarter 2012. Hervé Chopin Editions 12, Labrouste street 75015 Paris.

Serge Assier, "HIS/HER/ITS LIFE is A NECKLACE OF LIGHTNINGS" They are today's photograph PHOTOGRAPH 309. Pages 309.

Album public *Cronique and portraits of Guy Mandery*. Editions Hélio October 2008.

Serge Assier *The friend of poéteses*. Pages 11.

[Various quotes made for Serge Assier in the publications of books produced upon the death of his friend, poet René Char on their common works.](#)

L'éclair au front la vie de René Char / "The Lightning in front". The life of **René Char** (Fayard) by Laurent Greilsamer. March 2004. Pages 428.

Vagabund literature **René Char at L'Isle-sur-la-Sorgue** (Flammarion) by Jérôme Garcin, January 1995. Pages 96.

René Char in his poems (*nrf* essais Gallimard) by Paul Veyne, April 1990. Pages 205.

[Public collections, Collectors and foundations.](#)

National library of France, Mission of the Photographic Heritage, Idled about of the Photograph to Charleroi (Belgium), Foundation Looks of Provence

Foundation Museum looks of Provence. Thursday 17 April 2014.

Three photographic œuvres to frame 50x60 of the exhibition

Four strands and a look Marseille N° 2 / 8 / 18.

LECLERE House of auction. Saturday 10 October 2013.

A photographic œuvre to frame 50x60 of the exhibition

Marseille **The Estaque** N° 52: Deprived Collector.

National library of France. Monday 30 March 2009.

Ten photographic œuvres 30x40 of the exhibition

Moments of China China N° 4 / 7 / 9 / 11 / 15 / 16 / 20 / 24 / 25 / 33.

Monday 8 June 1998. Six photographic œuvres 30x40 of the exhibition

Theater of life Portraits: Fernando Arrabal, Yves Bonnefoy, Michel Butor, René Char, Robert Doisneau, Edmonde Charles-Roux.

Friday 4 May 1994. Nine œuvres photographic poems 24x30 of the exhibition

To the shade of them poetic High clouds: Poem 1 Jocelyne or Sandrine.

Poem 2 Marie-Christine. Poem 3 Annie or Geneviève. Poem 4 Corinnes.

Poem 5 other Corinne. Poem 6 other Annie. Poem 7 Audray. Poem 8 Cécile. Poem 9 Darie.

Friday 10 January 1992. Nine photographic œuvres 24x30 of the exhibition

The Hooky Corsica Corsica N° 1 / 2 / 6 / 10 / 22 / 26 / 27 / 31 / 32.

Eleven photographic œuvres 24x30 of the exhibition

Marseille **The Estaque** N° 1 / 2 / 3 / 16 / 17 / 19 / 23 / 36 / 50 / 52 / 53.

Tuesday 19 March 1991. Seven photographic œuvres 24x30 of the exhibition

3140m2 on the Old Harbor Marseille N° 9 / 17 / 36 / 37 / 49 / 52 / 53.

Eight photographic œuvres 24x30 of the exhibition

Songs of Lorraine Lorraine N° 3 / 15 / 16 / 23 / 38 / 43 / 46 / 53.

Idled about of Photographs to Charleroi (Belgium). December 20, 1999.

Five photographic œuvres 30x40 of the exhibition

With view on the Olympus Greece N° 4 / 10 / 23 / 24 / 33.

Monday 15 June 1998. Six photographic œuvres 30x40 of the exhibition

Theater of life Portraits: Fernando Arrabal, Yves Bonnefoy, Michel Butor, René Char, Robert Doisneau, Edmonde Charles-Roux.

Mission of the Photographic Heritage. Wednesday 4 Mai 1994.

Nine œuvres photographiques poems 24x30 of the exhibition

To the shade of them poetic High clouds: Poem 1 Photo 6 Jocelyne or Sandrine.

Poem 2 Photo 4 Marie-Christine. Poem 3 Photo 6 Annie or Geneviève.

Poem 4 Photo 8 Corinnes. Poeme 5 Photo 3 other Corinne.

Poem 6 Photo 1 other Annie. Poem 7 Photo 3 Audray. Poem 8 Photo 3 Cécile.

Poem 9 Photo 2 Darie.

As well as all photographs that I forgot to note.