

# S e r g e A s s i e r

Born on 1st July 1946 in Cavaillon (Vaucluse), France.

Taught himself photography. Lives and works in Marseilles (France).

Jean Roque Award 2000 : Academy of Sciences, Letters and Arts of Marseilles, Tuesday 28 November 2000, Fine Arts class. Protactor Georges Bergoin.

Entry in the Who's Who In France, 35th edition 2003-2004 – 50th anniversary of Who's Who In France, and in the edition 2004-2005 with my portrait. [http://www.whoswho.fr/biographie-serge-assier\\_437048.html](http://www.whoswho.fr/biographie-serge-assier_437048.html)

At age 14, I start my path in life as a shepherd.

At age 16, I become an apprentice in an auto mechanic's workshop.

At age 21, I drive a taxi at night and take photographs during the day for my own pleasure.

At age 28, I am photographer reporter for the agency Gamma, Le Provençal, VSD and I have twelve other commitments.

At age 32, photographic reporter at the newspaper Le Provençal, which later became La Provence. Today, pensioner of the newspaper La Provence in Marseille.

As I have strong passions for the picture, I feel best when there is an urgency, a social event or some extraordinary fact. During twenty years, I have also worked for the show business, especially the Cannes Festival.

My ambition is to leave traces by my looking at things only. Until now, I have created Twenty photographic and literary exhibitions: This means working profoundly on the sensitivity, the emotions and the austerity of human beings, no matter what their race, religion, hometown or country is.

I also work on the dream and the purely imaginative with photographic poetry, female nudes in strange places where dreams become reality. I have been very fortunate to cooperate with poets, writers, academics, journalists, art critics and many others who share my passion for pictures.

Friends without whom I would not be here today.

*Serge Assier*, photographer.

Résidence Valmante - Bât. G3 - 151 traverse by la Gouffonne - 13009 Marseille (France)

Tél. 04 91 41 52 33 International. 00 33 4 91 41 52 33 Mobile. 06 19 924 924 International. 00 33 6 19 924 924.

E-mail: [serge.assier@wanadoo.fr](mailto:serge.assier@wanadoo.fr) Website Internet: <http://www.sergeassier.com>

<http://catalogue.bnf.fr/> (to do a BNF research National Library of France on (Assier, Serge).

**My first exhibition was prefaced by René Char (1984).** 70 photographs. Black and White and Color, stages of street, report, portraits and naked.

**It was followed by:**

- *Eight solicitations and a song*, photographic poems on texts of René Char (1985). 101 photographs.
- *3140 square meters on the Old Port*, a photographic study of the Vieux-Port of Marseilles, preface by Philippe Larue (1987). 57 photographs.
- *Songs of Lorraine*, an emotional glance at this region of Eastern France.

Preface by Louis Mesplé, journalist and photo art critic. Texts by Bruno Brel and Marie-Christine Bretzner (1989). 53 photographs.

- ***The Hooky Corsica***. Preface by Edmonde Charles-Roux, text by Jean-René Laplayne, editor-in-chief of newspaper La Corse, with legends by Marie-Christine Bretzner (1992). 53 photographs.

- ***L'Estaque***, a quarter of Marseilles. 54 original handwritten quatrains, of Michel Butor. Preface by Robert Pujade, philosopher and academic, art critic and semiologist of picture at University of Provence in Aix-en-Provence and professor at the Nationale School of Photography in Arles (1992). 54 photographs.

- ***In the shadow of the ladies***. Photographic poem where dream turns into reality. Nine poems original manuscripts by writer poet Michel Butor. Preface by Jean Andreu, academic and art critic at University of Toulouse-Le Mirail (1994). 101 photographs.

- ***The Theater of life***, twenty years of photojournalism. Preface by Ivan Levi. Texts handwritten by Fernando Arrabal <http://www.arrabal.org/>, Yves Bonnefoy, Michel Butor, René Char, Robert Doisneau, Jacques-Henri Lartigue, Andreï Makine, Edmonde Charles-Roux and André Villers (1996). 69 photographs.

- ***Tunisia, a country in a cage***. Texts by Jean Kéhayen (1999). 27 photographs.

- ***With view on Mount Olympus***. Prefaces by Georges Fréris and Jean Roudaut. 44 original handwritten quatrains, of Michel Butor (1999). 44 photographs.

- ***Good Mistral***. Prefaces by Edmonde Charles-Roux and Jean Roudaut. 44 original handwritten quatrains of Michel Butor (2000). 44 photographs in relief or stereoscopic.

- ***Behind the Scenes in Venice***. Dialogue by Fernando Arrabal and postscript by Jean Kéhayen. 56 original handwritten quatrains of Michel Butor (2002). 56 photographs.

- ***The Ararat as a Memento***. Preface and 21 quatrains handwritten by Serge Assier. Photographs by Jean Kéhayen (2002). 21 photographs.

- ***Cannes, 20 Years of the film festival***. Dialogue by Fernando Arrabal and postscript by Jean Charles Tacchella. Original texts handwritten by Michel Butor (2004). 54 photographs.

- ***Chronicle of Rome***. Dialogue by Fernando Arrabal, preface by Bruna Donatelli, postscript by Jean Roudaut and 49 original handwritten quatrains of Michel Butor (2004). 49 photographs.

- ***René Char / Serge Assier***. Joint works – Writings / Photographs 1982 / 1988. Original handwritten texts of René Char, meeting with Jean Andreu, Dialogue Fernando Arrabal, preface Michel Butor, postscript Jean Roudaut, poems and photographs by Serge Assier, watercolours by Robert Mus (2007). 180 Photographs.

- ***Berlin with a human face***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Renato Cristin, postscript by Jean Kéhayen and 54 handwritten quatrains of Michel Butor (2008). 54 photographs. German translation of the texts.

- ***Moments of China***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Zhu Jing, 54 handwritten quatrains of Michel Butor and postscript by Jean Kéhayen (2009). 54 photographs. Translation of the texts into English and Chinese.

- ***Porto, Window of the South on the Atlantic***. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Tereza Siza, in Portuguese and French, 54 original handwritten quatrains of Michel Butor and postscript by Jean Kéhayen (2010). 54 photographs.

### Releases:

- Participation in a book about the Film Festival of Cannes with other photographers.

“*Twenty Steps to the Stars, the fabulous history of the Festival*”, by Jean Bresson and Mario Brun, 1982.

- Participation with a poem *The Wooden Horse*, for a work by Raymond Poulet.

“*Jacques Brel : to live upright*” containing 12 original lithographs (format 335 x 430). Bibliophile edition (luxe, leather spine) - A.M.I. Bruxelles, October 1988.

- Participation in a book about Jean Cocteau with other photographers, Society of friends of Jean Cocteau / Méditerranée “*The south of a poet*”. Editions Tacussel. Marseilles, April 1989.
- Participation in a book by Pierre Caizergues about Jean Cocteau with other photographers “*Jean Cocteau and the South*”. Editions Barthélémy. Avignon, May 1989.
- Participation in a book by Williams A. Emboden about Jean Cocteau with other photographers. “*The visual art of Jean Cocteau*”. Edition International Archive of Art, LTD. New York. New York, July 1989 (USA).
- Participation in an artistic plaque for 40 year of the port company *Socoma*. Marseilles, July 1990.
- Participation in an art calendar with other photographers for « *Old Port Club* ». Marseilles the two banks of the port, January 1997.
- Participation in a book by Edmonde Charles-Roux about Gaston Defferre. “The Man of Marseilles” (Grasset). April 2001 with other photographers. 68 photographs of Serge Assier.
- Participation in an interview by Bruna Donatelli with Michel Butor about the “*Venetian Legends*”, in the magazine *Igitur*, October 2002, Rome. Annual magazine of modern language, literature and culture (Italy).
- Participation in an object-book “*Michel Butor : a viewfinder in my head*”, work published for the occasion of the exhibition “*Michel Butor and his photographers*”, September 2002, by the Multimedia Library of Selestat.
- Participation in a plaque *uni(di)versité* of the French Embassy in Italy, cultural service B C L A, about the colloquium at Università degli Studi di Roma Tre. Colloquium “*White and Black, Black on White. Between Photography and Writing*” May 2003 (Italy).
- Participation in a book “*White and Black, Black on White. Between Photography and Writing*” by Bruna Donatelli, “*Serge Assier dialogues with the writers*” May 2005. Liguori Editore (Italy).
- Participation in a book “*30 Authors, 30 Pictures*”: Towards a Brief History of Photography. Gianfranco Arciero, nuova arnica editrice (Italy). October 2005. Page 116 and 117. *Words and Pictures Photos Serge Assier*.
- Participation in a catalogue “*Michel Butor, the nomad Writing*” of the National Library of France, May 2006. Pages 54, 55, 64 with Michel Butor a viewfinder in my head and *Chronicle of Rome*.
- Participation in a catalogue “*René Char*” of the National Library of France, April 2007. Page 213 with *Eight solicitations and a song* and the poem *The hallucinating railway station*, as well as *Theater of life* portrait of René Char.
- Involvement to a book, *Chronic public “Album and portraits”* of Guy Mandery, at Hélio, October 2008. Page 11. Serge Assier, *the friend of poets*.
- Work of commande pour the RTM “60 years of futures” homage to Governed it of Transportation of Marseille. Texts Jean Kéhayon / Photograph Serge Assier, december 2010.

### Conferences:

- University of Rome III, Department of Comparative Literature (Italy). Conference under the title: “*With a view on Mount Olympus*”. Wednesday, 17<sup>th</sup> of May 2000, about my work as an author -photographer. “*Between the verb and the Picture*” and the writers who have written about these photographs.
- Participation in a colloquium “*White and Black, Black on White. Between Photography and Writing*”, University of Rome III, Faculty of Literature and Philosophy (Italy), on 5, 6 and 7 May 2003, with Michel Butor and Fernando Arrabal. Title of my presentation “*Dialogue with the writers*”. Organizer and scientific advisor of this colloquium: Mrs Bruna Donatelli Department of Comparative Literature. <http://www.cultframe.com/2007/02/bianco-e-nero-nero-su-bianco-tra-fotografia-e-scrittura-un-libro-a-cura-di-bruna-donatelli/>

- Participation in a colloquium “*Internationaal Tweedaagse Van by Vakfotograaf*” 24<sup>th</sup> and 25<sup>th</sup> of October 2004. Antwerp (**Belgium**).
- Participation in the International Meetings of Lure *Summer week 2005 “Journey in a typo class”* Lurs-en-Provence (Alps of Haute-Provence) – 21<sup>th</sup> to 27<sup>th</sup> of August 2005.
- Conference “*Between the verb and the picture*” with literary authors. Institut d’Estudis Fotogràfics of Catalunya Barcelona (**Spain**). Photographic School, Monday 12 February 2007.
- Participation in the 15<sup>th</sup> Congress of GNPP in Deauville – on 4-5-6<sup>th</sup> of March 2007.
- Conference “*Between the verb and the picture*”. Projection of my photographic work with the association “*Looks on the paintings*” in Sausset-les-Pins, Friday 14 December 2007.
- Involvement to the symposium “Word and picture: illustrated books, books of art, strips drawn” Università Studi degli di Roma Tre, Facoltà di lettere e Filosofia (**Italy**), the 18, 19, 20 and 21 may 2010, with Jean Kéhayan and Bruna Donatelli. Title of my conference “Books with the literary” authors. Promoter and scientific person responsible of this symposium: Mrs. Bruna Donatelli. Compared literature department.
- Conference “Walk Photographic” retrospective on the work and works of Serge Assier to the 45<sup>th</sup> Photographic Lounge of Allauch, Thursday 21 April 2011 to 21h.
- Conference “Of the press photograph to the photograph” Serge Assier and Hans Silvester, to the Casino of Dax, Sunday 2 October 2011. In the setting of the 1<sup>st</sup> Festival of Photograph “Portraits of the world, the world in portraits” to Dax of the 1<sup>st</sup> to October 29, 2011.

#### **Albums of photographs:**

- ***3140 square meters on the Old Port***. In the publishing house of Est Républicain, June 1987. Photographs and introduction by Serge Assier. Text by Philippe Larue.
- ***The Hooky Corsica***. June 1992. Preface by Edmonde Charles-Roux, text by Jean-René Laplayne and legends of photographs by Marie-Christine Bretzner.
- ***L’Estaque***. June 1992. Introduction by Serge Assier, preface by Robert Pujade “Intimate outsiders” and 54 original handwritten quatrains of Michel Butor.
- ***L’Estaque***. July 1992. 2000 special separate copies with 16 photographs by Serge Assier and the original manuscripts of Michel Butor, at Éditions Générales. Of this original edition have been made : 300 copies, of which 53 first numbered copies from I to LIII and 247 copies not for sale numbered from 1 to 247. Éditions Générales 1992, CAUE des Bouches-du-Rhône.
- ***In the shadow of the ladies***. June 1994. Introduction by Serge Assier, preface by Jean Andreu, poems original manuscripts by Michel Butor.
- ***A budding Venetian Lady***. February 1996. Layout and original handwritten texts of Michel Butor, for the seven years of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 10 photographs. Plaque made in 100 copies.
- ***The Hooky Corsica***. June 1996. Text by Eliahu Lemberger. Éditions The Museum of Photography at Tel-hai Industrial Park, in English and Hebrew (**Israel**).
- ***Theater of life***. June 1996. Introduction by Serge Assier, preface Ivan Levi, texts handwritten by Fernando Arrabal, Michel Butor, Florette Lartigue, Andreï Makine, Edmonde Charles-Roux, André Villers. Letters : Yves Bonnefoy, René Char, Robert Doisneau, Jacques-Henri Lartigue.
- ***Songs of Lorraine***. January 1997. Introduction by Denis Theisse, preface by Louis Mesplé, texts by Olivier Quelier, poems and photographs by Serge Assier and handwritten legends of the photographs by Marie-Christine Bretzner. Edition Cultural Center Jacques-Brel of Thionville.
- ***Songs of Lorraine***. May 1998. Texts by Miquel Galmes i Creus, Antonio Molinero Cardenal, Louis Mesplé, Serge Assier and Marie-Christine Bretzner. Edition: Institut d’Estudis Fotogràfics of Catalunya, Barcelona, in Catalan and Spanish (**Spain**). Plaque made

in 1200 copies with 11 photographs for the presentation of the exhibition from 23<sup>rd</sup> of April to 22<sup>nd</sup> of May 1998 at the Institut d'Estudis Fotogràfics of Catalunya.

- ***Tunisia, a country in a cage***. April 1999. Text by Jean Kéhayan. Plaque made in 700 copies with 27 photographs for the presentation of the exhibition from 26<sup>th</sup> of April to 30<sup>th</sup> July 1999 at Atelier 18, place aux Huiles, Marseilles.

- ***With view on Mount Olympus***. November 1999. Prefaces by Jean Roudaut and Georges Fréris, 44 original handwritten quatrains of Michel Butor on the 44 photographs of the exhibition, catalogue made in 500 copies.

- ***Good Mistral***. November 2000. Introduction by Serge Assier, prefaces by Edmonde Charles-Roux and Jean Roudaut, 44 original handwritten quatrains of Michel Butor for the 44 photographs in relief of the exhibition. In the catalogue, the images have been created in anaglyphs for vision. Catalogue made in 500 copies.

- ***The Refugee's notebook - 26 photographs***. July 2001. Notebook 97 made in 2000 copies by the International Center of Poetry Marseilles (Old Charité) for the retrospective : Serge Assier / Michel Butor - Joint works – Writings / Photographs, with the original manuscripts and the correspondence.

- ***Behind the Scenes in Venice***. January 2002. Introduction by Serge Assier, dialogue by Fernando Arrabal, postscript by Jean Kéhayan, 56 original handwritten quatrains of Michel Butor for the 56 photographs of the exhibition. Catalogue made in 500 copies.

- ***The Ararat as a Memento***. January 2002. Preface and 21 quatrains handwritten by Serge Assier about the 21 photographs of Jean Kéhayan for the exhibition. Plaque made in 300 copies.

- ***Travel Documents - July / August 2001***. February 2002. Texts of Pia Bretzner-Assier, Jean Kéhayan, Michel Butor, for the 13<sup>th</sup> birthday of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 1 photograph. Plaque made in 100 copies.

- ***All the world is God in Barcelona***. February 2004. Layout and original texts handwritten by Fernando Arrabal, complaint handwritten by Michel Butor, texts by Jean Kéhayan and Jean Roudaut for the 15<sup>th</sup> birthday of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 10 photographs. Plaque made in 100 copies.

- ***Cannes, 20 Years of the film festival***. May 2004. Introduction by Serge Assier, dialogue by Fernando Arrabal, postscript by Jean Charles Tacchella and original handwritten texts of Michel Butor. Catalogue made in 500 copies.

- ***Chronicle of Rome***. November 2004. Dialogue by Fernando Arrabal, preface by Bruna Donatelli, postscript by Jean Roudaut and 49 original handwritten quatrains of Michel Butor for the 49 photographs of the exhibition. Catalogue made in 500 copies.

- ***Good Mistral***. May 2005. Texts by Maria do Carmo Serém, Edmonde Charles-Roux and Michel Butor. Photographs by Serge Assier, stereoscopic pictures. (**Portugal**)  
Publisher : NorteShopping / Fundação Belmiro by Azevedo: Silo-Espaço Cultural à Porto, with the support of Centro Português de Fotografia / Ministério da Cultura do Portugal. Plaque made in 1200 copies with 5 anaglyphs for the presentation of the exhibition from 6<sup>th</sup> of May to 12<sup>th</sup> of June 2005 at the Gallery Silo-Espaço Cultural of NorteShopping.

- ***Chronicle of Rome***. May 2006. Texts of : Renato Cristin, Jean-Claude Crespy, Bruna Donatelli, Fernando Arrabal, Michel Butor and Jean Roudaut. Photographs of Serge Assier. Edition : Italian Institute of Culture Berlin, in German, Italian and French languages (**Germany**). Plaque made in 1000 copies with 10 photographs for the presentation of the exhibition from the 5<sup>th</sup> to the 19<sup>th</sup> of May 2006 at Italian Institute of Culture Berlin.

- ***60-80: Serge Assier / Michel Butor***. July 2006, made in 1000 copies. Introduction by Claude Colin – Retrospective : Serge Assier / Michel Butor – Joint works – Writings / Photographs, with the original manuscripts, the correspondence and 44 photographs.

Design and texts handwritten by Fernando Arrabal and a text composed by René Char, for the exhibition around the 37<sup>th</sup> Photographic Meetings of Arles from the 1<sup>st</sup> to the 20<sup>th</sup> of July 2006, 56 pages.

- **60-80: Serge Assier / Michel Butor.** September 2006, made in 1000 copies. Introduction by Claude Colin – Retrospective : Serge Assier / Michel Butor – Joint works – Writings / Photographs, with the original manuscripts, the correspondence and 44 photographs. Design and texts handwritten by Fernando Arrabal and a text composed by René Char, for the Marseilles exhibition at the Alcazar Library of Marseilles with a regional vocation and the Culture Space of Marseilles from 19<sup>th</sup> of September to 25<sup>th</sup> of October 2006, 56 pages.

- **Good Mistral.** February 2007. Texts by Miquel Galmes i Creus, Carles E. Moner and Michel Butor. Photographs by Serge Assier, stereoscopic images. Edition : Institut d'Estudis Fotogràfics by Catalunya. Plaque made in 1700 copies with 13 anaglyphs for the presentation of the exhibition from 1<sup>st</sup> to 28<sup>th</sup> of February 2007 at the Gallery of the Institut d'Estudis Fotogràfics by Catalunya in Barcelona (Spain).

- **For Pia : I am a rat of the sewer... Or Venice and a rat of the sewer.** February 2007. Model and edition by Serge Assier. Cover, final note and calligraphic texts of Fernando Arrabal for the 18<sup>th</sup> birthday of my daughter Pia. Original edition, not for sale, numbered from 1 to 100 with 12 photographs of Serge Assier and a painting of Pia Bretzner-Assier. Plaque made in 100 copies.

- **René Char - Serge Assier.** Joint works. *Writings / Photographs 1982 – 1988.*

April 2007. Introduction, poems and photographs of Serge Assier. Watercolours of Robert Mus. Texts : René Char, Jean Andreu, Fernando Arrabal, Michel Butor and Jean Roudaut. About the 180 photographs of the exhibition. Book in the format 25x33 made in 500 copies.

- **Berlin with a human face.** May 2008. 54 handwritten Arrabalesques of Fernando Arrabal, preface of Renato Cristin, postscript by Jean Kéhayen and 54 handwritten quatrains of Michel Butor about the 54 photographs of the exhibition. Translation of texts in German. Drawn catalog to 500 copy.

- **Moments of China.** May 2009. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Zhu Jing, 54 handwritten quatrains of Michel Butor about the 54 photographs of the exhibition and postscript by Jean Kéhayen. Translation of texts in English and Chinese. Drawn catalog to 500 copy.

- **Porto, Window of the South on the Atlantic.** May 2010. 54 handwritten Arrabalesques of Fernando Arrabal, preface by Tereza Siza, in Portuguese and French, 54 handwritten quatrains of Michel Butor and postscript by Jean Kéhayen. Drawn catalog to 500 copy.

#### Tablets of collective exhibitions of photographs:

- The public eye presents: The 1<sup>st</sup> Photographic meetings of the “Panier” from 5<sup>th</sup> of September to 8<sup>th</sup> of October 1995. Exhibition “The Panier”.

- 30 years of photography with 30 photographers from 12<sup>th</sup> of April to 5<sup>th</sup> of May 1996. For the 30<sup>th</sup> Photographic exhibition of Allauch 1967 / 1996. By Phocal. Exhibition “*Behind the Scenes in Venice*”.

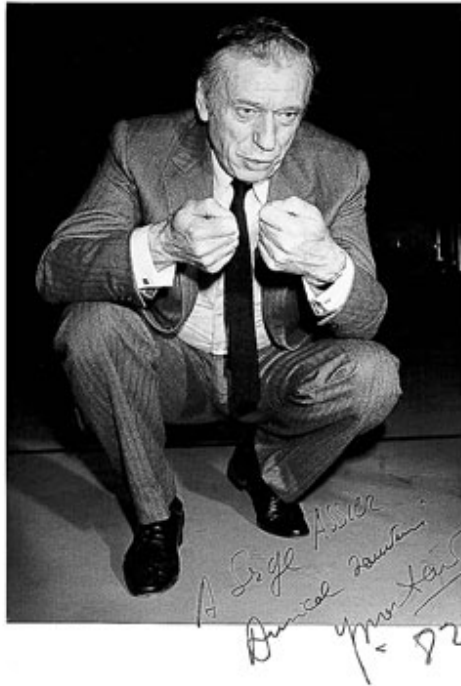
- Exhibition Fiest' Arts : Fiesta of the Souths: Dock of the Souths – Marseilles – October 1997. Exhibition “*L'Estaque*” in boxes of sardines.

- French Institute of Thessaloniki (Greece). Exhibition from 30<sup>th</sup> of October to 21<sup>th</sup> of November 1998. Exhibitions “*3140 square meters on the Old Port*” - “*L'Estaque*” – “*In the shadow of the ladies*”.

- 4<sup>th</sup> Internazionale di Fotografia. From 8<sup>th</sup> to 23<sup>th</sup> of May 1999. Cultural Center F. Fabbri in Sologhetto. Municipality of Pieve di Soligo - TV - (Italy). Exhibition “*The Hooky Corsica*”.

- Crossing Perspectives : Hungary-Provence. 7 Hungarian Photographers and 7 French Photographers. Aix-en-Provence. From 1<sup>st</sup> October to 15<sup>th</sup> of November 2001. Exhibition “*L'Estaque*”.

- Crossing Perspectives : Retrospective of French and foreign photographers who had already exhibited in Aix-en-Provence in the past. From 6<sup>th</sup> of October to 10<sup>th</sup> of November 2008. Exhibition “*Theater of life*”.
- Marghera Fotografia 1983 / 2008. 25 years of pictures by author-photographers with 90 photographers. Exhibition Space Auditorum Monteverdi. From 15<sup>th</sup> of November to 5<sup>th</sup> of December 2008. Exhibition “*Songs of Lorraine*” Venice-Marghera (Italy).



## Personal Exhibitions

### First exhibition, without title, prefaced by René Char. 70 photographs.

**Arles:** XV<sup>th</sup> International Meetings of Photography. July 1984 (see catalogue of the IMP).  
House of the Young

**Marseilles:** Museum of the Old Charité (Allende Hall). September - October 1984  
(see Gazette of la Charité)

**Nancy:** IV<sup>th</sup> International Biennial of Picture (Opéra-théâtre place Stanislas).  
January 1985 (see catalogue of the Biennial)

**Thionville:** Art Gallery of the Cultural Center Jacques Brel. September 1985

**Lyon:** “October of Arts”, library of la Part-Dieu. October 1985

**Epinal:** 27<sup>th</sup> International Festival of Picture (Cultural Center). June 1988

### 2<sup>nd</sup> exhibition “Eight solicitations and a song” 101 photographs.

*Photographic poems. Texts by René Char*

**Arles:** XVI<sup>th</sup> International Meetings of Photography. July 1985  
(see catalogue of IMP published by the magazine Clichés). Chapelle Saint-Martin

**Maromme:** Guest of honour at the 6<sup>th</sup> Photographic meeting of Maromme  
(Seine-Maritime). October 1986. The New House of Culture Péliissier

**Mougins:** Museum of Photography. June - July 1987

**Poitiers:** House of Culture and Leisure activity. November 1987

**Toulouse:** Forum of the Cordeliers, University of Toulouse Le Mirail.  
January - February 1988

**Marseilles:** Museum of the Old Charité (Imerec Hall). July 1988. The context of Marseilles' Summer

**Pont-à-Mousson:** X<sup>th</sup> anniversary of the International Biennial of Picture of Nancy.  
January 1989. Abbey of Prémontrés (see catalogue of the Biennial), decentralized exhibition

**3<sup>rd</sup> exhibition "3140 square meters on the Old Harbor" 57 photographs.**

*Texts: Serge Assier and Philippe Larue*

**Nancy:** V<sup>th</sup> International Biennial of Picture. January 1987. Congress Palace  
(see catalogue of the Biennial)

**Marseilles:** Museum of History, in the context of Marseilles' Summer. June - September 1987. Projection of photographs on the sails of the Amadeus sailboat, moored to the Belgian quay, on an original music by Jacques Diennet, of the GMEM - 24 June 1987. The context of Marseilles' Summer

**Epinal:** 27<sup>th</sup> International Festival of Picture. The Bailly's House, Vosges square. June 1988

**Bastia:** House of Youth and the Culture. November - December 1989

**Allauch:** Guest of honour at the 24<sup>th</sup> Photographic Meetings. April - May 1990 Gallery of the Vieux-Bassin

**Arles:** Around the XXI<sup>th</sup> International Meetings of Photography in the neighborhood of the meeting. Youth House - July 1990 outside of the IMP, 6-7-8 July. Projection of photographs on large screen on the front of the Youth House, with contemporary music by Jacques Diennet, of the GMEM.

**La Rochelle:** Carré Amelot. September - October 1993

**Thessaloniki:** Photographiko Kentro Thessalonikis. October - November 1998 (Greece).

**4<sup>th</sup> exhibition "Songs of Lorraine" 53 photographs.**

*Texts: Serge Assier, Louis Mesplé, Bruno Brel and Marie-Christine Bretzner*

**Thionville:** X<sup>th</sup> anniversary of the International Biennial of Picture of Nancy. January 1989. Gallery of the Cultural Center Jacques Brel, (see catalogue of the Biennial), decentralized exhibition

**Nancy:** Municipal Gallery of the City Hall, Stanislas square. June - July 1988

**Saint-Dié-des-Vosges:** Municipal Museum Photo Gallery. July - August 1989

**Aix-en-Provence:** 3<sup>rd</sup> Photographic Festival. October 1989. (Artothèque of Méjanes Space)

**Arles:** Around the XXI<sup>th</sup> International Meetings of Photography in the neighbourhood of the meeting. Gallery of Crédit Mutuel - July 1990 outside of the IMP, 6-7-8 July. Projection of photographs on large screen on the front of the Youth House, with contemporary music by Jacques Diennet, of the GMEM

**Nice:** Gallery of Castle-Graphic Space. October - December 1991

**Knokke-Heist:** 14<sup>th</sup> International Photofestival. May 1992 (see catalogue), (Belgium).

**Barcelona:** Institute of Estudis Fotografics de Catalunya for the 25<sup>th</sup> anniversary of the Institute (see catalogue). April - May 1998 (Spain).

**Venice:** Marghera Fotografia 2000. Exhibition Room Monteverdi. Venice - Marghera. January 2000 (Italy).

**Saarbrücken:** Popular University - Stadtverbände Saarbrücken - Popular University. October 2001 (Germany).

**Perpignan:** Théodore Monod Hall - Protestant Temple. September 2004. Around the 16<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan »

**Venice:** A photograph in the context of the 25th anniversary of Marghera Fotografia. From 15<sup>th</sup> of November to 5<sup>th</sup> of December 2008 (Italy).

**5<sup>th</sup> exhibition "The Hooky Corsica" 53 photographs.**

*Texts: Edmonde Charles-Roux, Jean-René Laplayne and Marie-Christine Bretzner*

**Arles:** Around the XXIII<sup>th</sup> International Meetings of Photography. Young House July 1992. (see catalogue of the IMP published by Maeght)

**Bastia:** House of the Young and of Culture. October 1992

**Corté :** Palazzu Naziunale. November 1992

**Nancy:** VIII<sup>th</sup> International Biennial of Picture. January 1993 (see catalogue of the Biennial). Photographic Gallery of The Book's Hall

**Marseilles:** Gallery of the Squirrel Space. March 1993

**Upper Galilee:** The Museum of Photography Al Tel-hai Industrial Park, (see catalogue). June - December 1996 (Israel).

**Pieve di Soligo:** 4<sup>th</sup> Internazionale di Fotografia, Cultural Center F. Fabbri in Solighetto (TV), (see catalogue). May 1999 (Italy).

**Milan:** Gallery AGFA. May - June 2000 (Italy).

**Elne:** Multimedia Library of Elne. September 2002 at Imag'in'off, around the 12<sup>th</sup> International Photojournalism Festival of Perpignan "Visa for the Image of Perpignan"

**Villeneuve-de-la-Rivière:** Mas del Padri in the context of the 12<sup>th</sup> edition of "Glances" Photographic Meetings. May - June 2003

**Marseilles:** 10 photographs in the context of the second Phocéa Photographic Meetings. Phocéa Gallery with the award "Serge Assier" to the laureates. October 2006

**La Trinité :** Médiathèque Quatreses paths. September / October 2010

**6<sup>th</sup> exhibition "The Estaque" 54 photographs.**

*Texts: Serge Assier, Michel Butor and Robert Pujade*

**Arles:** Around the XXIII<sup>th</sup> International Meetings of Photography. Gallery of Crédit Mutuel. July 1992 (see catalogue of the IMP published by Maeght)

**Marseilles:** Gallery La Verrière of l'Alhambra Ciné Marseilles. September - October 1992

**Thionville:** VIII<sup>th</sup> International Biennial of Picture of Nancy. January 1993 (see catalogue of the Biennial). Art Gallery of the Cultural Center Jacques Brel, decentralized exhibition

**Saint-Martin de Crau:** Center for Cultural Development. May 1993

**Mougins:** Museum of Photography. July - September 1993

**La Rochelle:** Astrolabe. September - October 1993

**Sallaumines:** House of Art and Communication. January - February 1994

**Barcelona:** Fundaciô Josep Comaposada for the 9<sup>th</sup> Photographic Spring 98 (see official catalogue). April - May 1998 (Spain).

**Thessaloniki:** French Institute of Thessaloniki. October - November 1998 (Greece).

**Marseilles:** International Center of Poetry Marseilles (Old Charité). Summer 2001. July-August-September

**Perpignan:** Olympus Gallery. September 2001. Festival off, around the 13<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

**Sélestat:** Exhibition about "Michel Butor and his photographers" - Multimedia Library of Sélestat. October - November 2002. Original manuscripts of the exhibition with 3 photographs : 1-3-51

**Colmar:** Exhibition about "Michel Butor and his photographers" - Library of Colmar. December 2002 - January 2003. Original manuscripts of the exhibition with 3 photographs : 1-3-51

**Marseilles:** 10 photographs in the context of the First Phocea Photographic Meetings. Phocea Gallery with the award “Serge Assier” to the laureates. October 2004

**Châtenay-Malabry:** Movies the Rex. September 2011. In the setting of the 10<sup>th</sup> edition of the Festival of film-maker “Movie” Landscapes in homage to Robert Guédiguian

**7<sup>th</sup> exhibition “In the shadow of the ladies” 101 photographs.**

*Photographic poems. Texts: Serge Assier, Michel Butor and Jean Andreu*

**Arles:** Around the XXV<sup>th</sup> anniversary of the International Meetings of Photography. Gallery of Crédit Mutuel. July 1994 (see catalogue of the IMP)

**Nancy:** IX<sup>th</sup> International Biennial of Picture. December 1994 (see catalogue of the Biennial) Congress Palace

**Thionville:** Art Gallery of Cultural Center Jacques Brel. February 1995

**Venice:** Gallery (Da Tura) - Hôtel Bologna Via Piave 214 Venice Mestre.

November -December 1995 (Italy).

**Thessaloniki:** French Institute of Thessaloniki. October - November 1998 (Greece).

**Marseilles:** International Center of Poetry Marseilles (Old Charité). Summer 2001.

July -August - September

**Perpignan:** Kings’ Palace of Majorca. September 2003. Festival off, around the 15<sup>th</sup> International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”

**8<sup>th</sup> exhibition “Theater of life” 69 photographs.**

*Twenty years of photojournalism. Texts: Serge Assier and Ivan Levai*

**Arles:** Around the XXVII<sup>th</sup> International Meetings of Photography. Gallery of Crédit Mutuel. July 1996 (see catalogue of the IMP)

**Thionville:** X<sup>th</sup> International Biennial of Picture. January 1997 (see catalogue of the Biennial) Art Gallery of the Cultural Center Jacques Brel, decentralized exhibition.

**Perpignan:** Olympus Gallery. September 2001. Festival off, around the 13<sup>th</sup> International Photojournalism Festival of Perpignan. « Visa for the Image of Perpignan »

**Aix-en-Provence:** 13 Photographs in the context of “**Crossed Glances**”. Retrospectives of the Obscure Fountain. From 6<sup>th</sup> of October to 10<sup>th</sup> of November 2008.

**Marseille:** 30 photographs Brasserie Jacques. 20 January to March 20, 2011.

**9<sup>th</sup> exhibition “Tunisia, country in cage” 27 photographs.**

*Text: Jean Kéhayan*

**Marseilles:** L'Atelier, 18 place aux Huiles. April - July 1999

**Elne:** Gallery of the City Hall, town hall of Elne. September 2002 at Imag’in’off, around the 14<sup>th</sup> International Photojournalisme Festival of Perpignan. “Visa for the Image of Perpignan”

**Ventabren:** VAC Gallery ; Ventabren Contemporary Art. Mill of Ventabren - Les Bonfils. November 2002

**Arles:** Around the XXXIV<sup>th</sup> International Meetings of Photography. Gallery of Associations’ House. July 2003

**10<sup>th</sup> exhibition “With view on Mount Olympus” 44 photographs.**

*Texts: Michel Butor, Georges Fréris and Jean Roudaut*

**Marseilles:** Gallery of the Ovoïde - Département Administration Building. November 1999

**Arles:** Around the XXXI<sup>th</sup> International Meetings of Photography. Gallery of Associations’ House. July 2000.

**Thessaloniki:** Around the XIII<sup>th</sup> Photosynkryria by Thessaloniki. Italian Institute of Culture of Thessaloniki. March 2001. With the support of the University Aristotle of Thessaloniki - Letters' Faculty - Department of French language and Literature (**Greece**).

**Marseilles:** International Center of Poetry Marseilles (Old Charité) Summer 2001.  
July - August - September

**Thionville:** Art Gallery of the Cultural Center Jacques Brel. September 2001

**Perpignan:** Gallery (Behind the Curtain). September 2002 at Imag'in'off, around the 14<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

**Sélestat:** Exhibition about "Michel Butor and his photographers" - Multimedia Library of Sélestat. November 2002. Original manuscripts of the exhibition with 3 photographs: 14-26-30

**Colmar:** Exhibition about "Michel Butor and his photographers" - Library of Colmar. December 2002 - January 2003. Original manuscripts of the exhibition with 3 photographs: 14-26-30

**Rome:** Art Gallery of Rome University Three, Faculty of Letters and Philosophy. April - May 2003 (**Italy**).

**11<sup>st</sup> exhibition "Good Mistral" 44 photographs in relief.**  
*Texts: Michel Butor, Edmonde Charles-Roux, Jean Roudaut*

**Marseilles:** Gallery of the Squirrel Space. November - December 2000

**Arles:** Around the XXXII<sup>th</sup> International Meetings of Photography - Gallery of Associations' House. July 2001

**Marseilles:** International Center of Poetry Marseilles (Old Charité). Summer 2001.  
July - August - September

**Perpignan:** Olympus Gallery. September 2001. Festival off, around the 13<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

**Sélestat:** Exhibition about "Michel Butor and his photographers" - Multimedia library of Sélestat. October - November 2002. Original manuscripts of the exhibition with 3 stereoscopic photographs : 4-6-16

**Colmar:** Exhibition about "Michel Butor and his photographers" - Library of Colmar - December 2002 - January 2003. Original manuscripts of the exhibition with 3 stereoscopic photographs : 4-6-16

**Thionville:** Art Space of the Cultural Center Jacques Brel. January 2004

**Porto :** Gallery of Silo-Espaço Cultural – NorteShopping. May - June 2005. With the support of Centro Português de Fotografia and the Ministry of Culture of Portugal (**Portugal**).

**Perpignan:** Théodore Monod Hall : Protestant Temple. September 2006, around the 18<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"

**Barcelona:** Institute of Estudis Fotografics de Catalunya for the 34<sup>th</sup> anniversary of the Institute (see catalogue). February 2007 (**Spain**).

**12<sup>nd</sup> exhibition "Behind the Scenes in Venice" 56 photographs.**  
*Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan*

[http://venicexplorer.net/observer/modules/view\\_article\\_print.php?articolo\\_id=71](http://venicexplorer.net/observer/modules/view_article_print.php?articolo_id=71)

**Marseilles:** Culture Space of Marseilles - La Canebière. March 2002

**Venice:** Istituto Romeno di Cultura - Palazzo Correr. Strada Nuova n°2214 - Cannaregio 30211 Venice. April - May 2002 (**Italy**).

**Arles:** Around the XXXIII<sup>th</sup> International Meetings of Photography. Gallery of Associations' House. July 2002

**Perpignan:** Olympus Gallery. September 2002 at Imag'in'off, around the 14<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"  
**Avignon:** European Center of Poetry of Avignon. April 2004

**13<sup>rd</sup> exhibition "The Ararat for memory" 21 photographs.**

*Photographs: Jean Kéhayan. Texts: Serge Assier*

**Marseilles:** Gallery of the Ovoïde : Department Administration Building. March 2002  
**Elne:** Gallery of City Hall, Town hall of Elne. September 2002 at Imag'in'off, around the 14<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"  
**Ventabren:** VAC Gallery ; Ventabren Contemporary Art. Mill of Ventabren - Les Bonfils. November 2002  
**Arles:** Around the XXXIV<sup>th</sup> International Meetings of Photography. Gallery of Associations' House. July 2003  
**Valence:** Armenian Heritage Center. September - December 2005  
**Aubagne:** House of the Young and of the Culture. May 2006  
**Saint-Agrève:** Cultural and social Center. January 2008  
**Marseille:** Jacques Brasserie of March 31 to May 10, 2011  
**Paradou:** Versatile Room, in the setting of the Festival of the Alpilleses of the 8 to July 18, 2011.

**14<sup>th</sup> exhibition "Cannes, 20 Years of the film festival" 54 photographs.**

*Texts: Fernando Arrabal, Michel Butor, Jean Charles Tacchella*

<http://www.3declic.net/FR/magazine/N7/assier/assier.php>

<http://www.photographie.com/?pubid=102464>

**Marseilles:** Culture Space of Marseilles - La Canebière. May 2004  
**Arles:** Around the XXXV<sup>th</sup> International Meetings of Photography. Gallery of The House of the Community Life of Arles. July 2004  
**Noisiel:** IX<sup>th</sup> Photographic Meetings of Noisiel. Gallery of the Cosom. November 2004  
**Aubenas:** House of Pictures, in the context of the 7<sup>th</sup> European Cinema Meetings. November 2005  
**Berlin:** Gallery of French Institute in Germany Berlin. May - June 2006 (Germany).  
**Perpignan:** Théodore Monod Hall - Protestant Temple. September 2007, around the 19<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"  
**Jinan:** (Province of Shandong) Qilu International Photographic Week of Jinan. September 2007. With support of the Shandong University of Art and Design (China).  
**Dax:** Gallery of the Brasserie of the Atrium, in the setting of the 1<sup>st</sup> Festival of the Photograph of Dax of the 1<sup>st</sup> to October 29 2011 "Portraits of the world, the world in portraits"

**15<sup>th</sup> exhibition "Chronic of Rome" 49 photographs.**

*Texts: Fernando Arrabal, Michel Butor, Bruna Donatelli, Jean Roudaut*

[http://www.espaceculture.net/11\\_presse/dp/2005/decembre/doc/dec\\_CronacaDiRoma.pdf](http://www.espaceculture.net/11_presse/dp/2005/decembre/doc/dec_CronacaDiRoma.pdf)

**Arles:** Around the XXXVI<sup>th</sup> International Meetings of Photography. Gallery of the House of Community Life of Arles. July 2005  
**Perpignan:** Théodore Monod Hall - Protestant Temple. September 2005, around the 17<sup>th</sup> International Photojournalism Festival of Perpignan. "Visa for the Image of Perpignan"  
**Marseilles:** Culture Space of Marseilles - La Canebière. November - December 2005

**Berlin:** Italian Institute of Culture Berlin. May 2006 (Germany).

**Marseilles:** 5 Photographs in the context of the third Phocœa Photographic Meetings. Phocœa Gallery with the award “Serge Assier” to the laureates. October 2008

**Rome:** Gallery of art of the Università Studi degli di Roma Tre, Facoltà di lettere e filosofia. May 2010 (Italy). In the setting of the symposium’ Word and picture: illustrated books, book of art, drawn strip”.

**16<sup>th</sup> exhibition “Berlin with a human face” 54 photographs.**

*Texts: Fernando Arrabal, Renato Cristin, Michel Butor, Jean Kéhayan*

[http://www.espaceculture.net/11\\_presse/dp/2008/novembre/doc/Novembre08\\_Assier.pdf](http://www.espaceculture.net/11_presse/dp/2008/novembre/doc/Novembre08_Assier.pdf)

**Arles:** Around the 39<sup>th</sup> International Meetings of Photography. Gallery of the House of Community Life of Arles. July 2008

**Perpignan:** Théodore Monod Hall - Protestant Temple. September 2008, around the 20<sup>th</sup> International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”

**Marseilles:** Space Culture of Marseilles - The Canebière. November 2008

**Rabat:** Institute French and Goethe Institut of Rabat. September October 2009 (Morocco)

**Rabat:** Multimedia installation and projection of the slides show of seven photographic exhibitions of Serge Assier at the Goethe Institute of Rabat. September - October (Morocco)

**Marseilles:** 8 Photographs in the setting of the 4<sup>th</sup> Meet Photographic Phocœas. Phocœa Gallery with the price “Serge Assier” to laureates. October 2010.

**17<sup>th</sup> exhibition “Moments of China” 54 photographs.**

*Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan, Zhu Jing*

[http://www.espaceculture.net/02\\_actualites/culture\\_en\\_ville/mai10/DPassier.pdf](http://www.espaceculture.net/02_actualites/culture_en_ville/mai10/DPassier.pdf)

<http://photo.blog.sina.com.cn/category/u/1667368920/s/216365>

<http://www.connaissancedesarts.com/photo/actus/livres/instants-de-chine-78769.php>

**Arles:** Around the 40<sup>th</sup> International Meetings of Photography. Gallery of the House of Community Life of Arles. July 2009

**Perpignan:** Théodore Monod Hall - Protestant Temple. September 2009, around the 21<sup>th</sup> International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”

**Marseilles:** Space Culture of Marseilles - The Canebière. May 2010

**Chabeuil:** Invited of honor. The 10<sup>th</sup> Meets the Photo of Chabeuil (Drome). September 2010

**Thionville:** Art Gallery of the Cultural Center Jacques Brel. November / December 2010

**18<sup>th</sup> exhibition “Porto, window of the South on the Atlantic” 54 Photographs**

*Texts: Fernando Arrabal, Michel Butor, Jean Kéhayan, Tereza Siza*

**Arles:** Around the 41<sup>st</sup> Meet – Gallery Arles of the House of the Associative life of Arles. July 2010

**Chabeuil:** Invited of honor. The 10<sup>th</sup> Meets the Photo of Chabeuil (Drome). September 2010

**Marseilles:** Space Culture of Marseilles - The Canebière. March 2012

## **Retrospective.**

*Common Works - Serge Assier / Michel Butor - Writings / Photographs*

<http://www.3declic.net/FR/magazine/N15/butor/butor.php> :

<http://www.3declic.net/FR/magazine/N15/roux/roux.php>

<http://www.3declic.net/FR/magazine/N15/tacchella/tacchella.php>

**Marseilles:** International Center of Poetry Marseilles (Old Charité) - summer 2001 from 18<sup>th</sup> of July to 1<sup>st</sup> of September, retrospective exhibition of the common works by Serge Assier for the photographs, and Michel Butor for the original handwritten texts with some pictures of each of these exhibitions : “*The Estaque*”, “*In the shadow of the ladies*”, “*With view on Mount Olympus*” and “*Good Mistral*”.

**Arle:** Around the 37<sup>th</sup> International Meetings of Arles. Gallery of the House of Community Life of Arles. July 2006. Homage to Michel Butor for his/her/its 80 Years exhibition retrospective. Common works, Serge Assier for photographs, Michel Butor for the original handwritten texts on the eight common exhibitions.

**Marseilles:** Alcazar Library of Marseilles with regional vocation and Culture Space of Marseilles. September - October 2006. Homage to Michel Butor for his/her/its 80 Years exhibition retrospective. Common works, Serge Assier for photographs, Michel Butor for the original handwritten texts on the eight common exhibitions.

## Retrospective.

*Common Works - René Char / Serge Assier - 1982 / 1988. For the 100<sup>th</sup> anniversary of the poet's birth on the 14<sup>th</sup> of June 1907. 14 June 1907 / 14 June 2007.*

<http://www.cairn.info/revue-la-pensee-de-midi-2007-3-page-114.htm> Page 65

**Arles:** Around the 38<sup>th</sup> Internatinal Meetings of Arles. Gallery of the House of Community Life of Arles. July 2007, retrospective exhibition for the 100<sup>th</sup> anniversary of the poet's birth on 14<sup>th</sup> of June 1907. Common works Serge Assier / René Char 1982 / 1988.

**Marseilles:** 8<sup>th</sup> International Exhibition of Contemporary Art - SIAC 2008. From 7<sup>th</sup> to 10<sup>th</sup> of March 2008. Hall 1 of Chanot Park in Marseilles. Presentation of three photographic poems as homage to René Char and 30 photographs of my different works.

## Retrospective.

### **Marseille**

*Of author's work to a work of order*

3140m2 on the Old Harbor - The Estaque - Good Mistral - RTM Régie of Transportation of Marseille  
**A prefiguration of the Fundamental European of the Culture 2013**

**Arles:** Around the 42<sup>nd</sup> Meed Arles – Gallery of the House of the Association Life of Arles. July 2011, retrospective exhibition of my photographic and literary exhibitions in Black and White in Marseille. *3140m2 on the Old Harbor - The Estaque - Good Mistral.*

Texts: Serge Assier - Michel Butor - Jean Kéhayen - Philippe Iarue - Robert Pujade - Edmonde Charles-Roux and Jean Roudaut. As well as photographic order work for the RTM. Governed of Transportation of Marseille “*60 years of futures*” pictures numeric color.

## Retrospective.

*Common Works - Serge Assier / Fernando Arrabal - Writings / Photographs*

**Lodève:** In the setting of the 14<sup>th</sup> Voices of the Mediterranean Festival of poetry of Lodève. Invited of honor Fernando Arrabal. Exhibition of the 17 to July 23, 2011. Gallery of the Mèdiathèque of Lodève. With some pictures of each of this exposure: “*Theater of life*” - “*Behind the Scenes in Venice*” - “*Cannes, 20 years of the film Festival*” - “*Chronic of Rome*” - “*René char / Serge Assier*” - “*Berlin with à human face*” - “*Moments of China*” -

*“Porto, window of the South on the Atlantic”*. And texts of booklets dedicated to Pia, girl of Serge Assier; *“Everybody is God in Barcelona”* - *“For Pia: I am à rat of sewer... Venise and a rat of sewer”*.

**Arles:** Around the 43<sup>rd</sup> Meet Arles – Gallery of the House of the Associative Life of Arles. July 2012. Homage to Fernando Arrabal for his/her/its 80 years. Serge Assier presents 20 unpublished portraits of Fernando Arrabal. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these eight common exhibitions.

**Marseille:** International center of Poetry Marseille (Old Charity)? September 2012. Homage to Fernando Arrabal for his/her/its 80 years. Serge Assier presents 20 unpublished portraits of Fernando Arrabal. Correspondence and Original Manuscripts of their Common Works, with some pictures of each of these eight common exhibitions.

## **Group Exhibitions.**

**Serge Assier.** Presents 13 photographs of the exhibition *“Theater of life”* in the context of the International Meetings *“Crossed Glances”* Rétrospectives at Fontaine Obscure, in Aix-en-Provence. From 6<sup>th</sup> of October to 10<sup>th</sup> of November 2008.

**Serge Assier.** Presents 5 photographs of the exhibition *“Chronicle of Rome”* in the context of 3<sup>rd</sup> Phocéa Photographic Meetings in Marseilles and awards *“Serge Assier”* to the laureates of this event. From 9<sup>th</sup> of to 30<sup>th</sup> of October 2008.

**Serge Assier.** Presents work in an especially arranged container. For the 17<sup>th</sup> Fiesta of the Souths in Marseilles from 17<sup>th</sup> to 31<sup>st</sup> of October 2008. A diaporama, retrospective of seven of his photo exhibitions, especially. *“3140 square meters on the Old Port”* - *“The Hooky Corsica”* - *“Songs of Lorraine”* - *“With view on Mount Olympus”* – *“Chronicle of Rome”* – *“Cannes, 20 Years of the film festival”* and *“Berlin with a human face”*.

**Serge Assier.** Presents photography of the exhibition *“Songs of Lorraine”* in the context of the 25<sup>th</sup> anniversary of Marghera Fotografia in Venice-Marghera. From 15<sup>th</sup> of November to 5<sup>th</sup> of December 2008. Venice-Marghera (Italy).

### **Award Serge Assier 2004.**

First Phoceia Photographic Meetings in Marseilles from 12<sup>th</sup> to 30<sup>th</sup> of October 2004. Awarding ceremony of the prize. Thursday 14<sup>th</sup> of October 2004, at the Phoceia Gallery in Marseilles. The laureate is *Bob Giorgi*, selected for his photographic work.

### **Award Serge Assier 2006.**

Second Phoceia Photographic Meetings in Marseilles from 12<sup>th</sup> of October to 3<sup>rd</sup> of November 2006. Awarding ceremony of the Prize. Thursday 12<sup>th</sup> of October 2006, at the Phoceia Gallery in Marseilles. The laureates are Hannel Vion, for black and white and Marc Deotte, for colour.

### **Award Serge Assier 2008.**

Third Phoceia Photographic Meetings in Marseilles from 9<sup>th</sup> to 31<sup>th</sup> of October 2008. Awarding ceremony of the Prize. Thursday 9<sup>th</sup> of October 2008, at the Phoceia Gallery in Marseilles.

The laureates are Michel Laffaille, for black and white, and Jean-Claude Julien, for colour.

### **Award Serge Assier 2010.**

Fourth Phoceia Photographic Meetings in Marseilles from 5<sup>th</sup> to 23<sup>th</sup> of October 2010. Awarding ceremony of the Prize. Thursday 7<sup>th</sup> of October 2008, at the Phoceia Gallery in Marseilles.

The laureates are Grégory Boin, for black and white, and Martine Escavis, for colour.

## Television.

**LCM Marseille** The Newspaper televised of 18h45 of the Thursday 3 March 2011 Serge Assier Expo news item

**LCM Marseille** The Big broadcast of 18h of the Tuesday 1<sup>st</sup> March 2011 Expo news item

**LCM Marseille** The Newspaper of 18h45 of the Tuesday 25 January 2011 Expo RTMS

**TV Al Aoula (Marocco)** Newspaper televised of the Thursday 17 September 2009. Edition in French. Chain 1 national television

**France 3 Méditerranée** programmes *7 minutes with...* Meeting with Serge Assier, Monday 5<sup>th</sup> of May 2008. Concerning his life and his work as an author with presentation of his latest exhibition “*Berlin with a human face*” document of 7 minutes.

**Arte** programmes *Métropolis*, France and (**Germany**), documentary of 9 minutes 33 concerning my work as an author and my profession as reporter, with the exhibition “*Cannes, 20 years of the film festival*”, 5<sup>th</sup> of June 2004.

**TV Kulturspiegel (Germany)**, concerning the exhibition “*Songs of Lorraine*” 16<sup>th</sup> of October 2001.

**ET3** National Television (**Greece**), concerning the exhibition “*With view on Mount Olympus* » 15<sup>th</sup> of March 2001.

**TV Makedonia (Greece)**, concerning the exhibitions “*The Estaque*” and “*In the shadow of the ladies*”, 7<sup>th</sup> of November 1998.

**RTL** Television (**Luxembourg**), programmes “*Parentheses*”, concerning the exhibitions “*Songs of Lorraine*” and “*Eight solicitations and a song*”, 12<sup>th</sup> of January 1989.

And also few regional TV news by **FR3** and **M6** : Marseilles, Toulouse, Nancy, Bastia, La Rochelle, Metz and Perpignan concerning my various photographic exhibitions, from 1987 to 2004.

## Radio.

**Radio Saint Ferréol 94.2fm** broadcast Plugs to Ear. Serge Assier, craftsman photographer and Christiane Miraux-Colombier, chairwoman of the Clic’Image association and promoter of the 10<sup>th</sup> Meet the Photo of Chabeuil (Drome), the Tuesday 14 September 2010.

**France Info** programmes *24 hours in Marseilles*, by Marie-Christine Lauriol, about the exhibition “*Cannes, 20 Years of the film festival*”, Wednesday, 19<sup>th</sup> of May 2004.

**France Bleu Provence** programmes *Journal des Spectacles*, with Hervé Godard, about the exhibition “*Cannes, 20 Years of the film festival*”, Wednesday, 12<sup>th</sup> of May 2004.

**France Culture** programmes *Festivities*, concerning eight joint exhibitions with my friend Michel Butor, 22<sup>nd</sup> of August 2001.

**France Inter** programmes *Traffic of influences* by Philippe Bertrand, concerning the stereoscopic exhibition “*Good Mistral*”, 21<sup>st</sup> of February 2001.

**RMC** programmes *Life otherwise* by Philippe Lapousterle, concerning my works as an author, 15<sup>th</sup> of August 1996.

**France Culture** programmes *The Country Here and Elsewhere*, concerning the exhibition “*L’Estaque*”, 18<sup>th</sup> of November 1994.

As well as various regional programmes with France Bleu, Radio France, RMC, RFM, Europe 1, Chérie FM and Radio Dialogue concerning my photo exhibitions, from 1985 to 2004.

## National newspapers and weekly magazines.

<http://www.lematin.ma/Actualite/Journal/Article.asp?idr=115&id=118160>

*Newspaper The Républicain Lorrain edition of Thionville* of the Friday 19 November 2010. Serge Assier: The poetry of the snapshot. Center cultural Jacques Brel.

*Newspaper The Dauphiné Libéré* of September 14, 2010. The photographer Serge Assier, guest of honor of the 10<sup>th</sup> Meets the Photo of Chabeuil.

*Newspaper The Dauphiné Libéré* of September 10, 2010. 10<sup>th</sup> Meets the Photo of Chabeuil of the 11 to September 19, 2010. Between music and pictures.

*Newspaper The Matin* of August 17, 2009 (Marocco) Nights of the Berlin galleries “to face human” of Serge Assier

*Newspaper The Économiste* September 2009 (Marocco) Serge Assier Exposes to the French institute of Rabat

*Newspaper The Maroc Hebdo* of July 30, 2009 (Marocco) “Berlin to Human” face, clichés of Serge Assier

*Newspaper Le Nouvel Observateur* from 5<sup>th</sup> to 11<sup>th</sup> of September 2002. Serge Assier presents five exhibitions in the Off of International Photojournalism Festival of Perpignan. “Visa for the Image of Perpignan”.

*Newspaper Le Monde* on 28<sup>th</sup> and 29<sup>th</sup> of April 2002. Culture Portrait : Serge Assier, the photography as identity, about the exhibition “*Behind the Scenes in Venice*”.

*Newspaper L'express* of the 9<sup>th</sup> to the 15<sup>th</sup> of August 2001. Serge Assier, about the exhibition “*Joint works*” Writings / Photographs at the Center of Poetry Marseilles (Old Charité).

*Newspaper Le Point* of the 1<sup>st</sup> of February 2001. Marseilles the Other Capital with 10 of the most important personalities of Marseilles.

*Newspaper Artension* July 1989 n°10. Serge Assier, about the exhibition “*Songs of Lorraine*”

*Newspaper Art Press* March 1989 n°134. Serge Assier at the Abbey of the Prémontrés about the exhibition “*Eight solicitations and a song*”.

*Newspaper Le Quotidien de Paris* of 12<sup>th</sup> of June 1987. The Old Port of Serge Assier at the History Museum of Marseilles, about the exhibition “*3140 square meters on the Old Port*”.

*Newspaper Libération* of 22<sup>nd</sup> of January 1987. 52 photographs of Serge Assier at the Biennial of Picture in Nancy.

*Newspaper Libération* of 28<sup>th</sup> of September 1984. Serge Assier at Marseilles, Allende Hall, (Old Charité).

## Port Folio: magazines of national and international photographers.

*Chinese Photography Magazine* n°8 : 8 pages, August 2005 (China). Title : 20 Years Retrospective of Serge Assier’s work on the Cannes Film Festival, concerning the exhibition “*Cannes, 20 Years of the film festival*”.

*Espace Mode Méditerranée* n°7 : One page, May 2005. Title : Serge Assier. The Lens on the Heart and 25 pages regarding his fashion photographs.

*Réponses Photo* n°150 : 17 pages, September 2004. Title : Marseilles seen by Serge Assier, regarding the exhibitions “*3140 square meters on the Old Port*”, “*L’Estaque*” and “*Good Mistral*”.

**Le Photographe** n°1580 : 2 pages, December 2000. Title : The photography in a gust of Mistral wind, concerning the exhibitions "With view on Mount Olympus" and "Good Mistral".

**La Fotografia Actual** n°71 : 4 pages, February-March 1999 (Spain). Title : La grandeza del Microcosmos, concerning the exhibitions "Songs of Lorraine" and "L'Estaque".

**Print Flash** n°4 : One page, May 1996 (Italy). Title : Serge Assier. Author's Nudes, concerning the exhibition "In the shadow of the ladies".

**Foto Pratica**, 25 years : A Photographic Celebration, with 34 Portfolios, Supplement, Pictures n° 288-289 : 2 pages, December 1992, January 1993 (Italy). Title : Fancia Serge Assier, concerning the exhibitions "L'Estaque" and "The Hooky Corsica".

**Le Photographe** n°1476 : 2 pages, July-August 1990. Title : Serge Assier in "off" of the "off", concerning the exhibitions "3140 square meters on the Old Port" and "Songs of Lorraine".

**Photo Magazine** n°64 : 6 pages, July-August 1985. Title : The Poet and the Photographer, concerning the exhibition "Eight solicitations and a song", text of René Char.

**Chasseur d'Images** n°68 : 8 pages, December 1984. Title : Serge Assier, the Herdsman Schools, concerning the first photo exhibition of Serge Assier, prefaced by René Char.

## L i t e r a r y R e v u e .

**La pensée de midi** N° 22, November 2007 (Actes Sud). Little and great mediterranean mythologies. Homages to René Char. Serge Assier, photographer, pays a tribute to him, otherwise more just. Pages 132.

*Various quotes made for Serge Assier in the publications of books produced upon the death of his friend, poet René Char on their common works.*

**L'éclair au front** la vie de René Char / "The Lightning in front". The life of **René Char** (Fayard) by Laurent Greilsamer. March 2004. Pages 428.

Vagabund literature **René Char at L'Isle-sur-la-Sorgue** (Flammarion) by Jérôme Garcin, January 1995. Pages 96.

**René Char in his poems** (*nrf* essais Gallimard) by Paul Veyne, April 1990. Pages 205.